

Curriculum Intent

At Ridgewood School our values of excellence, integrity, teamwork and enjoyment are central to everything we do, including our curriculum. We set high expectations to ensure that our students achieve well. We believe in the power that our broad and ambitious curriculum holds in raising the aspirations of our students. Our curriculum aims to prepare students for the road ahead, ensuring they leave us with the knowledge and skills they will need in order to take advantage of opportunities, responsibilities and experiences in later life.

At Ridgewood School, students will:

- Experience a broad and ambitious curriculum
- Build their knowledge and be able to apply this independently
- Be literate and numerate
- Develop personally, socially, culturally, morally, mentally and physically
- Develop as British citizens
- Secure readiness for future progression

Ridgewood School Curriculum Map

											KEY STAG	E THREE														K	EY STAGE FOUR					
		YEAR 7									YEAR 8				YEAR 9							YEAR 10				YEAR 11						
		HT1	HT2	НТ3		HT4	HT5	НТ6	HT1	HT2	HT3	HT4	HT5	НТ6	HT1	HT2	HT3	HT4	HT5	НТ6		HT1	HT2	HT3	HT4	HT5	HT6	HT1	HT2	HT3	HT4	HT5
Engli	ish	Narrative Writing	Ghost Boys	Shakespea Villain	irean lo	dentity Poetry	Non-Fiction Reading and Writing	Speaking and Listening Presentations	Gothic Fiction	Romeo and Juliet	Social and Political Poet	Non-Fiction Reading ar Writing	Non-Fict Readin and Writ Continu	on g Thing A Brigh ng Girl Can Do	t Action and A	dventure Writing	Non-Fiction Reading and Writing	Unseen Poetry	An Inspector Calls	War Poetry	English Language and English Literature	Language Paper 1	A Chris	stmas Carol	Language Paper 2	Power and Conflict Anthology	Unseen Poetry	Macbeth	ACC Revision	Language Paper 2 Revision	An Inspector Calls Revision	Language and Literature Revision
Math	hs	Number 1	Number 2	Algebra	1 Nu	umber 3	Ratio & proportion 1	Geometry 1	Algebra 2	Statistics 1	Ratio & proportion 2	Geometry Probability	2 / 1	3 Geometry 3	Set 3-5 - Number 4 Set 1 and 2 - Number 4	Set 3-5 - Number 5 Algebra 4 Set 1 and 2 - Algebra 4 and	Set 3-5 - Statistics 2 Number 6 Set 1 and 2 - Statistics 2 Number 5	Set 3-5 - Number 6 Ratio and Proportio 3 Set 1 and 2 - Number 5 Ratio and Proportion 3	Set 3-5 - Algebra 5 and 6 Set 1 and 2 - Geometry 4 and 5	Set 3-5 - Geometry 4 Set 1 and 2 - Algebra 6	Maths	Foundation - 1: Angles Higher - 1: Graphs	Foundation - 2: Averages 3: Shape Higher - 2: Further shape and bounds	Foundation - 4: Graphs 5: Transformations Higher - 3: Transformations and Constructions 4: Quadratics, equations and inequalities	Foundation - 6: Ratio and Proportion Higher - 4: Quadratics, equations and inequalities 5: Probability	Foundation - 7: Right- angled triangles 8: Probability Higher - 6: Multiplicative reasoning 7: Similarity and Congruence	Foundation - 9: Multiplicative reasoning Higher - 8: Further Trigonometry	Foundation - 11: Quadratics 12: Circles and beyond Higher - 8: Further Trigonometry 9: Histograms, Box plots and Cumulative frequency	Foundation - 13: Fractions, standard form and indices Higher - 10: Quadratics and beyond 12: Further algebra inc. functions and algebraic fractions	Foundation -14: Similarity, congruence and vectors 15: Further algebra Higher - 11: Circle theorems and geometry 13: Vectors	Foundation - Bespoke revision Higher - 14: Using graphs	Foundation - Bespoke revision Higher - Bespoke revision
																												B5 – Genetics B6 –Ecology				Revision
																					Chemistry	C2- Hydrocarbons and energy changes C3- Bonding and properties	C3- Bonding and properties C4- Environmental chemistry	C3- Bonding and properties	C3- Bonding and properties C5- Reactivity	C5- Reactivity	Revision	C5 - Reactivity C6 – Equilibrium and electrolysis	C6 – Equilibrium and electrolysis	C6 – Equilibrium and electrolysis C7 – Quantitative chemistry	C7 – Quantitative chemistry	Revision
																												P4 – Waves P5 - Forces				
PSHC	CE Tra	troduction ansition to Ridgewood	Personal Safety	Relations	hips Rela	ationships	Healthy eating – a balanced life style	The law and drugs	Introduction Human Rights	Drugs and the	e Mental Healt and Wellbeir	h Relationshi	ips Relations	ips Online Life	Introdu	ction Money	Careers	Consent and Relationships	Sexual health	Sexual health	PSHCE	Introduction RE	The Law	Careers	Relationships and sexual health	Online life	RE Module	Introduction RE	Mental health	Healthy relationships	Sexual Health	Drugs alcohol and the law
Core	PE U	Inits are compl Handball, Bad	leted over the 5 Iminton, Hockey	terms at differ (B), Basketba	ent times: Fo ll (B). Focus is	otball (G), Rug s tactics and ur	by, Netball (G), nderstanding	Athletics and Striking	Units are compl Handball, Bac	leted over the 5 dminton, Hockey	terms at different (B), Basketball (B)	times: Football (0). Focus is tactics	G), Rugby, Netball and understandi	(G), Athletics and Striking	Units are Related	completed over t d Fitness, Dance, V	the 5 terms at differe olleyball, Handball (I	nt times: Football, Neth 3). Focus is Analysis of	ball (G), Health performance	Striking and Fielding	Core PE	Girls' games: Basketball, foot football, h	tball, netball, dodgeball, handb andball, cricket. Alternative ga	ball, rounders. Fitness: Circuits, aero ames: Table tennis, dodgeball, badr	obics, yoga, zumba, weight trainin minton, tchoukball, volleyball, stri	g, boot camp. Boys' games: Foot king and fielding. Sports leaders	ball, basketball, rugby, flag : Level 2.	Girls' games: Basketball, football, netball, football, crick	dodgeball, handball, rounders. Fitness: 0 et. Alternative games: Table tennis, dodg			
					/																		1.2.1 Primary storage (Memory) 1.2.2 Secondary storage 1.2.3 Units 1.2.4 Data storage 1.2.5 Compression	1.3.1 Networks and topologies 1.3.2 Wired and wireless networks, protocols and layers	1.4.1 Threats to computer systems and networks 1.4.2 Identifying and preventing vulnerabilities	1.5.1 Operating systems 1.5.2 Utility software	1.6.1 Ethical, legal, cultural and environmental impact	2.1.1 Computational thinking 2.1.2 Designing, creating and refining algorithms 2.1.3 Searching and sorting algorithms	2.2.1 Programming fundamentals 2.2.2 Data types 2.2.3 Additional programming techniques	2.3.1 Defensive design 2.3.2 Testing	2.4.1 Boolean logic	2.5.1 Languages 2.5.2 The Integrated Development Environment (IDE)
BACC Geogra	aphy	mportant Places	Geomorphology	, Weather Climat	and Popu e urb	ulation and anisation	India	Deserts	Coasts	Russia	Glaciers	Resource	S Change	Decision making	Contemporary Global Issues	Tectonics	Development (Nigeria)	Rivers	Globalisation	Tropical Storms	Geography	3.1.1 The challenge of natural hazards	3.1.2 The Living World	3.1.2 The Living World /3.1.3 Physical landscapes in the	3.1.3 Physical landscapes in the UK/3.2.1 Urban issues and challenges	3.2.1 Urban issues and challenges/ 3.2.3 The challenging economic	3.2.3 The challenging economic world	Fieldwork – Urban and Urbanising World Crime and	Urbanising World/People and the biospher	Forests under threat/ Consuming energy/	Consuming energy/DME/ Revision	Revision - Paper 1 Paper 2
Histo	ory	Romans	Ha	stings		Medieval	l Life	Tudors and Stuarts	Age of Revolutions	WW1	Weimar Republic	Hitle	er's Germany	Holocaust	Miners' Strike	Ireland	Empire and Slavery	Slavery and South Africa	South Africa and British CRM	Russia and Cambodia	History	Civil F	Rights	UK Vietnam War	Col	world d War	Whitechapel	Crime and	Punishment	Elizak	eth I	Paper 3 Revision
Frenc Spani	ch/ In ish	ntroducing myself	Describing myself	My scho	ol Fr	ree time	My week	Spotlight on Colombia	Food and drink	Holidays	Staying in Spain	Technolog	gy Fashio	Spotlight on Mexico	Leisure activities	Film Unit	My future	Travelling to Spain	n Healthy living	The Hispanic World	French/Spanish	Unit 1: Family and friends	Unit 2: Technology	Unit 3: Free time	Unit 4: Customs and Festivals	Unit 5: Home and local area	Unit 6: Social Issues	Unit 7: Global Issues Unit 8: Travel and tourism	Unit 9 and 10: School and Education Post-16	Unit 11 and 12: Careers and future plans	Speaking preparation	Revision
Art	t	Baseline	Colour and pattern	Gustav Kli Symboli	mt & sm	rk Making	Henry Moore figure drawing	Anselm Keifer; atmosphere	Pop	p Art	3D co Wayr	onstruction ne Thiebaud	-	Abstraction undertwasser	Text in Art Dadaism	Text in Art On Kawara	Self Portraits	Self Portraits development Charlotte Coran	Futur Grayso	e self n Perry	Art	Introductory	Turner	Van Gogh	Sally Mankus	Anne Goldman	Surroundings	Iden	ity	Exam Pre	paration	Exam
Design	Tech	Food	Lego	Graphic	es Pho	oto Frame	Food	Pull Along	Food	Gadget	Sustainabilit	y Light	Maze	Food	Food	Electronics	Mobile Phone	Pewter	Construction	Food	Construction	Unit 1 Construction Technology / Unit 2 Construction in Practice	Unit 1 Construction Technology / Unit 2 Construction in Practice	Unit 1 Construction Technology / Unit 2 Construction in Practice	Unit 1 Construction Technology / Unit 2 Construction in Practice	Unit 1 Construction Technology / Unit 2 Construction in Practice assessment/ Unit 3- Construction and Design	Unit 1 Construction Technology / Unit 3- Construction and Design	Unit 1 Construction Technology / Unit 3 Construction and Design	Unit 1 Construction Technology / Unit 3 Construction and Design	Unit 1 Construction Technology / Unit 2 Scientific and Mathematical applications for construction	Unit 2 Scientific and Mathematical applications for construction	C/W Improvements
																					Engineering	R038 Principles of engineering design & R039 Communicating designs	R038 Principles of engineering design & R039 Communicating designs	R038 Principles of engineering design & R039 Communicating designs	R038 Principles of engineering design & R039 Communicating designs	R038 Principles of engineering design & R039 Communicating designs	R038 Principles of engineering design & R039 Communicating designs	Unit 1 Engineering Design / Unit 2 Producing Engineering Products / Unit 3 resit - Solving Engineering Problems	Unit 1 Engineering Design / Unit 2 Producing Engineering Products / Unit 3 resit - Solving Engineering Problems	Unit 2 Producing Engineering Products / Unit 3 resit - Solving Engineering Problems	Unit 2 Producing Engineering Products	Unit 3 resit Solving Engineering Problems
																					Hospitality & Catering	Unit 1 The Hospitality and Catering Industry – & Unit 2 Hospitality and Catering in Action	Unit 1 The Hospitality and Catering Industry – & Unit 2 Hospitality and Catering in Action	Unit 1 The Hospitality and Catering Industry – & Unit 2 Hospitality and Catering in Action	Unit 1 The Hospitality and Catering Industry – & Unit 2 Hospitality and Catering in Action	Unit 2 Hospitality and Catering in Action	Unit 2 Hospitality and Catering in Action	Unit 1 The Hospitality and Catering Industry – & Unit 2 Hospitality and Catering in Action	Unit 1 The Hospitality and Catering Industry – & Unit 2 Hospitality and Catering in Action	Unit 1 The Hospitality and Catering Industry – & Unit 2 Hospitality and Catering in Action	Unit 1 The Hospitality and Catering Industry	Unit 1 The Hospitality and Catering Industry
Dran	na	Darkwood E Manor	Script Exploration: The Terrible Fate of Humpty Dumpty	Devising b on a thei Inside C	ased ne: Sile out	nt Movies	Genres and Styles: Greek and Melodrama Movies	Matilda	Devising based on a stimulus: Missing	Pantomime	Surrealism (Alice In Wonderland	Script Exploratio Missing Da Nolan	n: an Improvisa	ion Masks	John Godber	Tell Me Why	Performing Style Study: Physical Theatre	Script Exploration: DNA	Let Him Have It	Mental Health	Performing Arts	Comp 3: Practitioner Prep	Comp1: Exploring The Performing Arts Text 1	Comp1: Exploring The Performing Arts Text 2	Comp1: Exploring The Performing Arts PS1	Comp1: Exploring The Performing Arts PS1	Comp2: Developing Skills and Techniques	Comp3: Responding to a Brief MOCK	Comp3: Responding to a Brief MOCK	Comp3: Responding to a Brief	Comp3: Responding to a Brief	Comp3: Responding to a Brief
Nado	sic Ot	The utstanding Orchestra	Rhythm and Notation	Evolutior Music	n of Cano	on in Swing	Funky Chords	Bach Remix	African Drumming	Reggae	Blues	Rap and Hip-Hop	M	ısical Futures 1	EDM	Film Music	Sor the	g Writing and Band Industry	World Music exposure	National or Local project	Music	Introduction to Music 101	Riffs, Ostinatos and Loops	Texture in Music	Sequence in Music	Free Co	nposition	Free Composition 4 composition lessons and 1 listening lesson 'Little Shop of Horrors', 1 performance lesson.	Brief Composition 4 composition lessons and 1 listening lesson extended 'Little Shop of Horrors', 1 performance lesson.	Brief Composition 4 composition lessons and 1 listening lesson 'Mozart', 1 performance lesson.	Brief Composition 4 composition lessons and 1 listening extended lesson 'Mozart', 1 performance lesson.	Listening preparation
																					Music Tech	Introduction to music technology and the music business	The digital audio workstation (DAW)	Musical elements, musical style and music technology	Sound creation	Multitrack recording	Synoptic project	Unit 3: Multi track recording: Mixing, Mastering and evaluation LO2 and LO3 1 lesson for written exam preparation	Unit 4: Sound Creation LO1 1 lesson for written exam preparation 1 lesson for practical exam preparation	Unit 4: Sound Creation LO2 Preparation for External practical and written exam	Unit 4: Sound Creation LO2 & 3	Mop up Unit and preparation for retakes
RE		Christian	nity	Sikhisr	n	Islam	Religious Respo Rights and the	onses to Animal e Environment	Budo	dhism	Relationship	s Social Justi	ice	Philosophy of Religion	Matters of Death		Crime	War	Matter									Buddhist Practices				
																					Business Studies	1.4.1 The options for start- up and small businesses 1.1.1 The dynamic nature of Business 1.1.2 Risk and reward 1.1.3 The role of business Enterprise	1.2.1 Customer needs 1.2.2 Market research 1.2.3 Market segmentation 1.2.4 The competitive Environment	1.3.1 Business aims and Objectives 1.3.2 Business revenues, costs and profits 1.3.3 Cash and cash-flow 1.3. Sources of business finance	1.4.1 The options for start-up and small businesses 1.4.2 Business location 1.4.3 The marketing mix 1.4.4 Business plans	1.5.1 Business stakeholders 1.5.2 Technology and business 1.5.3 Legislation and business 1.5.4 The economy and business 1.5.5 External influences	Recap 1.1 – 1.5 Practice exam questions Justify & evaluation structures	2.1.1 Business growth 2.1.2 Changes in business aims and objectives 2.1.3 Business and globalisation 2.1.4 Ethics, the environment and business	2.2.1 Product 2.2.2 Price 2.2.3 Promotion 2.2.4 Place 2.2.5 Using the marketing mix to make business decisions 2.3.1 Business operations 2.3.2 Working with suppliers	2.3.3 Managing quality 2.3.4 The sales process 2.4.1 Business calculations 2.4.2 Understanding business performance	2.5.1 Organisational structures 2.5.2 Effective recruitment 2.5.3 Effective training and Development 2.5.4 Motivation	Recap 1.1 – 1.5 Practice exam question
																					Creative iMedia	Exam R093 Section 1: The media industry R094 Digital Graphics Topic 1: Develop visual identify	Exam R093 Section 2: The factors influencing product design R094 Digital Graphics Topic 2: Plan Digital Graphics for	Exam R093 Section 3: Pre-Production Planning R094 Digital Graphics Topic 3: Create a visual identify and Digital Graphics	Exam R093 Section 4: Distribution considerations R094 Digital Graphics Checklist	Exam R093 Revision and exam practice R094 Digital Graphics NEA resubmissions	Exam R093 Revision and exam practice	R081 LO1: Understanding the purpose and content of pre-production documents LO2: Be able to plan pre-production	R081: L03: Be able to produce pre-production documents L04: Be able to review pre-production documents	Coursework Improvements R082, R089 and R092.	Resit R081 revision	Resit R081 revision
																					Sport Science	Unit R181: Applyi	ng the principles of training	g: fitness and how it affects ski	ill performance	Unit R183: Nutrition	and sports performance	Unit R045: Sports nutrition	Unit R043:	The body's response to physic	al activity	