

### Key Stage 3 Steps: Music

	Strand 1 Performing (30%)	Strand 2 Composing (30%)	Strand 3 Listening, Knowledge and Understanding (40%)
9	<ul style="list-style-type: none"> <li>I am able to demonstrate <b>exceptional ability with no discernible flaws</b> in my performance.</li> <li>I <b>demonstrate convincing technical control</b> and <b>consistently apply this</b>.</li> <li>I have <b>excellent accuracy</b> in terms of pitch, rhythm, intonation.</li> <li><b>My performance is fluent</b>.</li> <li>My performance demonstrates a <b>convincing sense of expression and interpretation</b>, with and <b>assured sense of style and attention to detail</b>.</li> </ul>	<ul style="list-style-type: none"> <li>The selection of musical elements is <b>exceptionally creative and effective</b>, demonstrating a <b>sophisticated understanding</b> of composition.</li> <li>I explore more <b>advanced techniques</b> to <b>suit the style and genre</b> of the composition.</li> <li>My selection and use of elements is <b>exceptionally perceptive and insightful</b>: entirely appropriate to the <b>intentions</b> for the music, including the suggested audience and occasion.</li> <li><b>My composition sounds finished</b> with <b>excellent technical and expressive control throughout</b>.</li> </ul>	<ul style="list-style-type: none"> <li>My listening and understanding is <b>exceptional and demonstrates an excellent understanding</b> musical styles and genres considering and justifying the social, historical and cultural context.</li> <li>I have an <b>excellent, well informed and an astute knowledge and understanding</b> of musical terminology and I can apply this in listening questions <b>consistently selecting the appropriate</b> subject specific terminology.</li> <li>In extended questions I am able to provide a <b>comprehensive response</b> that is <b>consistently coherent and logically structured</b>.</li> <li>My response to my own and other work is <b>insightful and useful</b> and uses a <b>wide variety of subject specific language to support the analysis and evaluation</b>.</li> <li>I can evaluate <b>in detail</b> the overall success of a piece of <b>work and refine</b> to make it more <b>stylistically appropriate</b>.</li> </ul>
8	<ul style="list-style-type: none"> <li>I am able to demonstrate <b>exceptional ability with some minor flaws</b> not affecting the flow.</li> <li>I demonstrate <b>clear technical control</b> and consistently apply this.</li> <li>The <b>accuracy</b> in terms of pitch, rhythm, intonation is <b>generally secure</b>.</li> <li>My performance demonstrates a <b>clear sense of expression and interpretation</b>, with and <b>generally assured sense of style</b> and attention to detail.</li> </ul>	<ul style="list-style-type: none"> <li>The selection and use of musical elements is <b>convincingly highly creative</b> and effective, demonstrating a <b>coherent</b> understanding of composition.</li> <li>I can <b>convincingly adapt and discard</b> musical ideas to suit the style of the composition.</li> <li>I can compose in a <b>range of different musical styles</b>.</li> <li>The selection and use of these musical elements is <b>highly perceptive and insightful</b>: clearly appropriate to the intentions for the music, including the suggested audience/ occasion.</li> <li>The composition <b>requires very little more to sound finished</b>, with consistent technical and expressive control throughout.</li> </ul>	<ul style="list-style-type: none"> <li>My listening and understanding is <b>consistently accurate</b> and demonstrates an <b>excellent awareness</b> of musical styles and genres considering and justifying the social, historical and cultural context.</li> <li>I show an <b>accurate knowledge and understanding</b> of musical terminology and can apply this in listening questions using a <b>wide variety</b> of subject specific language.</li> <li>In extended questions I am able to provide a <b>comprehensive response</b> that is coherent.</li> <li>My response to my own and other work is <b>highly evaluative and insightful</b> and is uses a <b>wide variety of subject specific language</b>.</li> <li>I can evaluate the overall success of a piece of <b>work and refine</b> to make it more <b>stylistically appropriate</b>.</li> </ul>
7	<ul style="list-style-type: none"> <li>I demonstrate a <b>highly developed ability</b> in performance; the overall flow is not affected.</li> <li>Predominantly I demonstrate <b>technical control, with high levels of accuracy</b> (pitch, rhythm, intonation) and fluency.</li> <li>I demonstrate <b>expression and Interpretation</b> throughout the performance</li> <li>I demonstrate a <b>developed, secure sense of style and attention</b> to detail throughout the performance.</li> </ul>	<ul style="list-style-type: none"> <li>My selection and use of musical elements shows a <b>secure convincing creativity and effectiveness</b>, demonstrating a sound understanding of composition.</li> <li>The selection and use of these elements show <b>secure perception and insight: almost always appropriate</b> to the intentions for the music, including the suggested audience/occasion.</li> <li>The <b>composition sounds mostly finished</b>, but with some further work required: <b>technical and expressive control is not always consistent</b>.</li> <li>I can use <b>notation accurately to plan, revise and record work</b>.</li> </ul>	<ul style="list-style-type: none"> <li>My listening and understanding show an <b>accurate awareness</b> of musical styles and genres and considers social, historical and cultural context.</li> <li>I show an <b>accurate knowledge and understanding</b> of musical terminology and I can apply this in listening questions using subject specific terminology.</li> <li>In listening extended questions I provide a wide -ranging response that is coherent and well structured.</li> <li>My response to my own and other work is <b>insightful</b> and is uses a <b>wide variety of subject specific language</b>.</li> <li>I can <b>recognise and correct mistakes</b> within my own and a groups' performance.</li> </ul>
6	<ul style="list-style-type: none"> <li><b>At times</b> I demonstrate a <b>highly developed ability</b> in performance; the overall flow is sometimes affected my inaccuracies.</li> <li><b>Occasionally I demonstrate technical control</b>, with high levels of accuracy (pitch, rhythm, intonation) and fluency.</li> <li><b>During well-rehearsed sections I demonstrate expression and Interpretation</b> in the performance</li> <li><b>During well-rehearsed sections I demonstrate secure sense of style and attention to detail</b> throughout the performance.</li> </ul>	<ul style="list-style-type: none"> <li>My selection and use of musical elements <b>at times</b> shows a <b>secure, convincing creativity and effectiveness</b>, demonstrating a <b>sound understanding</b> of composition.</li> <li>I can create <b>melodies</b> that have a <b>sense of balance and shape</b>.</li> <li>I can select <b>appropriate instrumental sounds</b> in an <b>imaginative way</b>.</li> <li>I can compose music showing a good sense of <b>proportion and balance</b>.</li> <li>The selection and use of these elements shows a <b>frequently secure</b> perception and insight: <b>almost always appropriate</b> to the intentions for the music, including the suggested audience/occasion.</li> <li>The composition <b>sounds mostly finished</b>, but with further work required: technical and expressive control is <b>occasionally consistent</b>.</li> <li>I can use <b>notation</b> to plan and record work.</li> </ul>	<ul style="list-style-type: none"> <li>My listening and understanding show a <b>clear awareness</b> of musical styles and genres and considers social, historical and cultural context.</li> <li>I show a <b>developed knowledge and understanding</b> of musical terminology and I can apply this in listening questions <b>frequently using subject specific terminology</b>.</li> <li>In listening extended questions I provide a wide- ranging response that is <b>mostly coherent</b> and well structured.</li> <li>My response to my own and other work is <b>detailed and effective</b> and is uses a <b>wide variety of subject specific language</b>.</li> <li>I can evaluate my own work and others and set realistic targets for improving it.</li> </ul>
5	<ul style="list-style-type: none"> <li>I <b>demonstrate a secure ability with technical control</b>, with moderate accuracy (pitch, rhythm, intonation) and fluency.</li> <li>Occasionally I <b>demonstrate the ability to add expression and interpretation</b>, with a <b>moderately secure</b> sense of style and attention to detail.</li> </ul>	<ul style="list-style-type: none"> <li>My selection and use of musical elements is <b>at times creative</b>, demonstrating a moderate understanding of composition.</li> <li>I can <b>improvise a more complex rhythmic or melodic idea</b>.</li> <li>I can use tempo and changes in dynamics effectively.</li> <li>I can select chords for my composition in a logical way.</li> <li>I can use <b>structure imaginatively</b> to create a moderately effective composition.</li> <li>I can select instrumental sounds in a creative way.</li> <li>My selection and use of musical elements if <b>moderately perceptive and insightful: largely appropriate</b> to the intentions for the music, including suggested audience/ occasion.</li> <li>My composition <b>sounds mostly finished</b> but with some further work required: <b>occasionally lacks coherence</b>, technical and expressive control is limited and not always consistent.</li> <li>I can use <b>notation</b> to plan and record work occasionally using complex notation.</li> </ul>	<ul style="list-style-type: none"> <li>My listening and understanding show a <b>secure awareness of some different</b> musical styles and genres and considers social, historical and cultural context.</li> <li>I have a <b>secure knowledge and understanding</b> of musical terminology and I can apply this in listening questions <b>frequently using subject specific</b> terminology.</li> <li>I can recognise the number of beats in a bar in a piece of music.</li> <li>My response to my own and other work is <b>helpful and effective</b> and is uses <b>simple subject specific language</b>.</li> </ul>
4	<ul style="list-style-type: none"> <li><b>In short well-rehearsed sections I demonstrate technical control</b>, with moderate accuracy (pitch, rhythm, intonation) and fluency of the music is conveyed. ( A clear sense of pulse)</li> <li><b>Occasionally I demonstrate the ability to add expression and interpretation</b>, however at times lack there is <b>less sensitivity</b> towards the expressive and interpretative demands of the music <b>that inhibit</b> how well the performance.</li> </ul>	<ul style="list-style-type: none"> <li>My selection and use of music elements show <b>limited creativity and effectiveness</b>, demonstrating a basic understanding of composition.</li> <li>I can <b>improvise a simple new rhythmic or melodic idea</b>.</li> <li>I can create a longer composition showing a good sense of structure but <b>sounding unfinished and often lacking coherence</b>, basic and infrequent technical and expressive control.</li> <li>I can compose a piece with <b>several layers of different repeating patterns</b>.</li> <li>The selection and use of musical elements shows limited perception and insight: <b>sometimes inappropriate</b> to the intentions for the music including suggested audience/ occasion.</li> <li>I can use more <b>simple notation</b> to plan and record work.</li> </ul>	<ul style="list-style-type: none"> <li>My listening and understanding shows a <b>reasonable awareness of some</b> musical styles and genres and occasionally considers social, historical and cultural context.</li> <li>I have <b>reasonably secure knowledge and understanding</b> of musical terminology and I will use a range of <b>simple musical terminology</b> in my response to listening questions.</li> <li>I am <b>confident in recognising and naming</b> musical instruments by their sounds.</li> <li>I can recognise four beats in a bar.</li> <li>I can <b>suggest improvements</b> to my own work and others' work.</li> </ul>
3	<ul style="list-style-type: none"> <li>I can perform <b>simple parts maintaining a clear pulse</b>.</li> <li>My performance has <b>less technical control</b>.</li> <li>In the <b>ensemble I rely on others</b> to maintain accuracy of pitch, rhythm and intonation.</li> <li>The performance <b>lacks expression and interpretation</b>.</li> </ul>	<ul style="list-style-type: none"> <li>My compositions often use a <b>template structure</b> provided and show <b>minimal creativity and effectiveness</b>.</li> <li>The composition has <b>minimal perception and insight: largely inappropriate</b> to the intentions for the music, including suggested audience/ occasion.</li> <li>My composition <b>has a sense of structure</b> with little evidence of <b>technical and expressive</b> control.</li> <li>e.g two ostinato patterns together to create a simple texture.</li> <li>Altering repeating rhythmic patterns to vary a composition.</li> <li>I can use basic notation to plan and record work.</li> </ul>	<ul style="list-style-type: none"> <li>○ All of the below and...</li> <li>I can correctly use a <b>range of simple</b> musical terms (melody, ostinato, dynamics)</li> <li>I can recognise a <b>variety of different instrument sounds, knowing instrumental families</b>.</li> <li>My response to listening questions can be secure but does show <b>some subject terminology inaccuracies</b>.</li> <li>I can <b>identify</b> where members of a group have <b>made a mistake</b> in performance.</li> </ul>
2	<ul style="list-style-type: none"> <li>I participate in <b>performing simple parts</b>.</li> <li>Simple rhythm, melodic patterns are recognised and understood.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>add new pitches</b> to a <b>repeating rhythm</b> that has been learned.</li> <li>I can make <b>use of a given structure</b> in a composition.</li> <li>I can <b>select different instrument sounds for a composition</b>.</li> </ul>	<ul style="list-style-type: none"> <li>I provide a <b>limited response</b> with significant inaccuracies and lack of clarity in my written and aural response.</li> <li>I can <b>recognise a range</b> of instrumental sounds</li> <li>I can correctly use <b>some</b> simple musical terms (pitch, rhythm).</li> <li>I can make <b>simple improvements</b> to my own work in response to teacher feedback.</li> </ul>
1	<ul style="list-style-type: none"> <li><b>With teacher guidance</b> I can perform simple patterns.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>order known sounds</b> in a creative way.</li> <li>I can <b>show awareness</b> of the need for contrast in musical compositions.</li> <li>I can show the different between loud and soft sounds.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>identify contrasts</b> in the mood of the music and describe in a basic way.</li> <li>I can recognise some <b>simple</b> instrument sounds.</li> <li>I can recognise <b>high and low sounds</b>.</li> </ul>