

Step	Strand 1 Research and development	Strand 2 Observe and record	Strand 3 Explore and refine	Strand 4 Respond and present	Strand 5 Evaluate, communicate and reflect	ESTIMATE EOKS4
9	All the below and... ▪ can compare and contrast own work with the work of others, showing an ability to investigate extensively and independently.	All the below and... ▪can experiment with a wide range of drawing styles and techniques, demonstrating confidence and flair.	All the below and... ▪can fully realise the potential and restrictions of a wide range of materials. ▪can make independent judgements about a wide range of materials.	All the below and... ▪can express a wide range of ideas subtly and sensitively. ▪can establish that audience and concept of the work is at the forefront of the presentation.	All the below and... ▪ can provide an in-depth and insightful review. ▪can show that independent, sensitive insights are supported by analytical discussion of the formal elements.	9
8	All the below and... ▪ can expand and progress own ideas with a comprehensive investigation of other artists, cultures and craftspeople.	All the below and... ▪can record sustained, precise and perceptive visual observations of own ideas and intentions.	All the below and... ▪shows a high level of visual appreciation of characteristics. ▪shows a distinct ability to exploit and control materials through exploration and additional refinement.	All the below and... ▪can establish a sustained, individual and clear response to a selection of ideas and intentions. ▪can show a personal realisation that shows innovation and resourcefulness.	All the below and... ▪ can confidently express reasoned judgements about own work and that of others, while demonstrating a range of analytical, critical and contextual understanding.	8
7	All the below and... ▪ can sensitively and astutely make decisions based upon personal opinions. ▪ has the ability to independently analyse and comment on the work of others.	All the below and... ▪can demonstrate a consistent command of recording techniques and skills in observation.	All the below and... ▪shows a high level of aptitude to explore and experiment in order to reinforce understanding and control of materials, methods and technical skills.	All the below and... ▪can produce a response that displays highly-skilled manipulation of the features and characteristics of the chosen media.	All the below and... ▪ can explain how and why understanding of the work of others affects own ideas, values and practices.	7
6	All the below and... ▪can sensitively and astutely make independent and personal opinions about the work of others.	All the below and... ▪ can establish a dependable command of recording techniques and skills in observation.	All the below and... ▪shows good ability to explore and experiment in order to reinforce understanding and control of materials, methods and technical skills.	All the below and... ▪can produce a response that displays skilled manipulation of the features and characteristics of the chosen media.	All the below and... ▪ can provide a reasoned evaluation of the purpose and meaning of own work and that of others. ▪can use critical understanding to develop own views and improve practice.	6
5	All the below and... ▪can use subject-specific vocabulary and can examine and evaluate the context in which others work is made.	All the below and... ▪ can conclusively and artistically record visually as well as by other means.	All the below and... ▪can, during the process of exploring recognise the constraints and limitations of materials, methods and technical skills.	All the below and... ▪can produce a response that is technically convincing and fully achieves the set objectives.	All the below and... ▪ can evaluate own work and that of others, reflecting on own view of its purpose and meaning. ▪can adapt and refine own ideas.	5
4	All the below and... ▪can apply acquired knowledge and show a level of understanding to competently develop own work.	All the below and... ▪can record own observations using a range of visual materials, skills and methods.	All the below and... ▪can reflect and evaluate in own investigations to develop and improve creative work and concepts.	All the below and... ▪can respond personally and produce work that is independent, imaginative and stimulating.	All the below and... ▪ can discuss own work and that of others, and consider how to adapt and refine own ideas, skills and processes.	4
3	All the below and... ▪can research the work of others through practical investigation of process, technique and materials. ▪can interpret own research and develop personal designs in response to the work of others.	All the below and... ▪ can use a tonal variety to effectively express form and shape within visual observations. ▪ Can show texture and pattern within visual observation.	All the below and... ▪can investigate and improve work when using a range of media, methods and skills. ▪can reflect and improve through experimentation and learn to develop use of mediums, methods and skills.	All the below and... ▪can demonstrate that own response is reinforced by research, progression, investigation and refinement.	All the below and... ▪ can, after looking at the work of others, adapt and improve aspects of own work when making images and artefacts for different purposes.	3
2	All the below and... ▪can demonstrate knowledge of the links between own work and the work of others. ▪can achieve an understanding of the work of others practically through own creative work.	All the below and... ▪can select and gather a range of sources and imagery to support own observations and concepts. ▪can use shape and form to record first hand observations and ideas.	All the below and... ▪can investigate and experiment to achieve initial aims and objectives. ▪can explore both composition and colour palette to help enhance ideas for practical work.	All the below and... ▪can produce an individual response that fully achieves objectives and ideas. ▪can demonstrate a connection made with the work of others through own ideas and work.	All the below and... ▪ can identify the objectives and communicate ideas accordingly. ▪ can explain the links between ideas and the work of others.	2
1	Can... ▪explore the work of others and, as a result, collect a range of relevant information and imagery. ▪develop own ideas within project work after seeing work produced by others.	Can... ▪record and describe personal ideas in a range of compositions to define own objectives. ▪ Use line to record first-hand observations and ideas.	Can... ▪blend colour appropriately and use it successfully with a range of media. ▪determine and choose a range of mark-making materials, methods and procedures in both 2D and 3D.	Can... ▪demonstrate fresh skills that are specific to a new piece of work or project. ▪propose and develop ideas in an appropriate format for a new piece of work.	Can... ▪ describe the methods used and evaluate strengths and weaknesses, through oral and written means.	1