

STRAND THREE: IMAGINATIVE WRITING

Step	Next Steps
9	<p>All of the below and...</p> <ol style="list-style-type: none"> 1. Can you use punctuation, paragraphing and sentence structure correctly; is there clear evidence of crafting and planning in the decisions you make? 2. Can you show full control over the language and techniques used and show clear planning and purpose behind the decisions you make? 3. Can you write maturely and originally with impact on the reader?
8	<p>All of the below and...</p> <ol style="list-style-type: none"> 4. Can you use punctuation, paragraphing and sentence structures maturely and with originality throughout your writing? 5. Can you consider the different layers of meaning in your text and consider how this might shape the reader's viewpoint? 6. Can you use language with subtlety to shape the reader's viewpoint? 7. Can you ensure that your piece is designed throughout to create an impact on the reader, and that it suits a specific purpose? 8. Can you use techniques, vocabulary and devices maturely to build a complex and precise image in the reader's mind?
7	<p>All of the below and...</p> <ol style="list-style-type: none"> 9. Can you paragraph confidently to ensure your writing is fluid for the reader? 10. Can you use a range of sentence types and structures to create particular effects on the reader? 11. Can you use different punctuation types for impact? 12. Can you subtly create different viewpoints in your texts, considering how different characters and narrative voices might convey these ideas? 13. Can you show complete control over your technical accuracy, including: paragraphing, sentence control, techniques, vocabulary and punctuation? 14. Can you create settings, characters and action precisely, considering carefully your vocabulary and its impact? 15. Can you write confidently across a range of texts?
6	<p>All of the below and...</p> <ol style="list-style-type: none"> 16. Can you ensure all your spelling is accurate, including ambitious vocabulary? 17. Can you use paragraphs considering their effect? 18. Can you use a full range of punctuation including colons and semi-colons? 19. Can you ensure your writing is fluent with carefully linked sentences and paragraphs? 20. Can you ensure your tone is appropriate for the style of writing you have been asked to do? 21. Can you experiment with sophisticated vocabulary to make interesting and unusual images? 22. Can you vary your sentence structures considering the effect on the reader? 23. Can you use a variety of different descriptive devices to build a mature and precise image?
5	<p>All of the below and...</p> <ol style="list-style-type: none"> 24. Can you use paragraphing with confidence? 25. Can you use homophones accurately? 26. Can you ensure your spelling is generally accurate, even when you've used adventurous vocabulary? 27. Can you use a range of punctuation accurately, including apostrophes and quotation marks? 28. Can you create a clear mood and atmosphere in your writing? 29. Can you make imaginative and adventurous word choices (verbs, adjectives, adverbs etc.)? 30. Can you use a variety of sentence structures throughout your writing? 31. Can you incorporate a variety of descriptive devices which build the reader's interest?
4	<p>All of the below and...</p> <ol style="list-style-type: none"> 32. Can you generally use homophones (their, there, they're etc.) accurately? 33. Can you spell most words (except maybe longer words) correctly? 34. Can you use full stops, commas, question marks, exclamation marks and speech marks correctly? 35. Can you use commas confidently to separate different clauses? 36. Can you begin to establish a mood or atmosphere in your writing? 37. Can you select precise and adventurous adjectives? 38. Can you use a range of different sentence structures appropriately? 39. Can you incorporate some descriptive devices?
3	<p>All of the below and...</p> <ol style="list-style-type: none"> 40. Can you use some paragraphs? 41. Can you spell high-frequency words accurately (back of book)? 42. Can you use commas to break up long sentences? 43. Can you use exclamation marks and question marks accurately? 44. Can you use both compound and complex sentences in your writing? 45. Can you begin to use more precise adjectives? 46. Can you use cohesive devices such as 'later' 'then' or 'after that'?

2	All of the below and... 47. Can you spell most simple words accurately? 48. Can you always use full stops and capital letters accurately? 49. Can you include connectives to link ideas? 50. Can you use simple adjectives to describe characters and settings? 51. Can you ensure your ideas are linked together?
1	52. Can you spell some simple words correctly? 53. Can you use full stops and capital letters accurately? 54. Can you use simple phrases to communicate your ideas? 55. Can you create a simple plot for your story, with a beginning, middle and end?