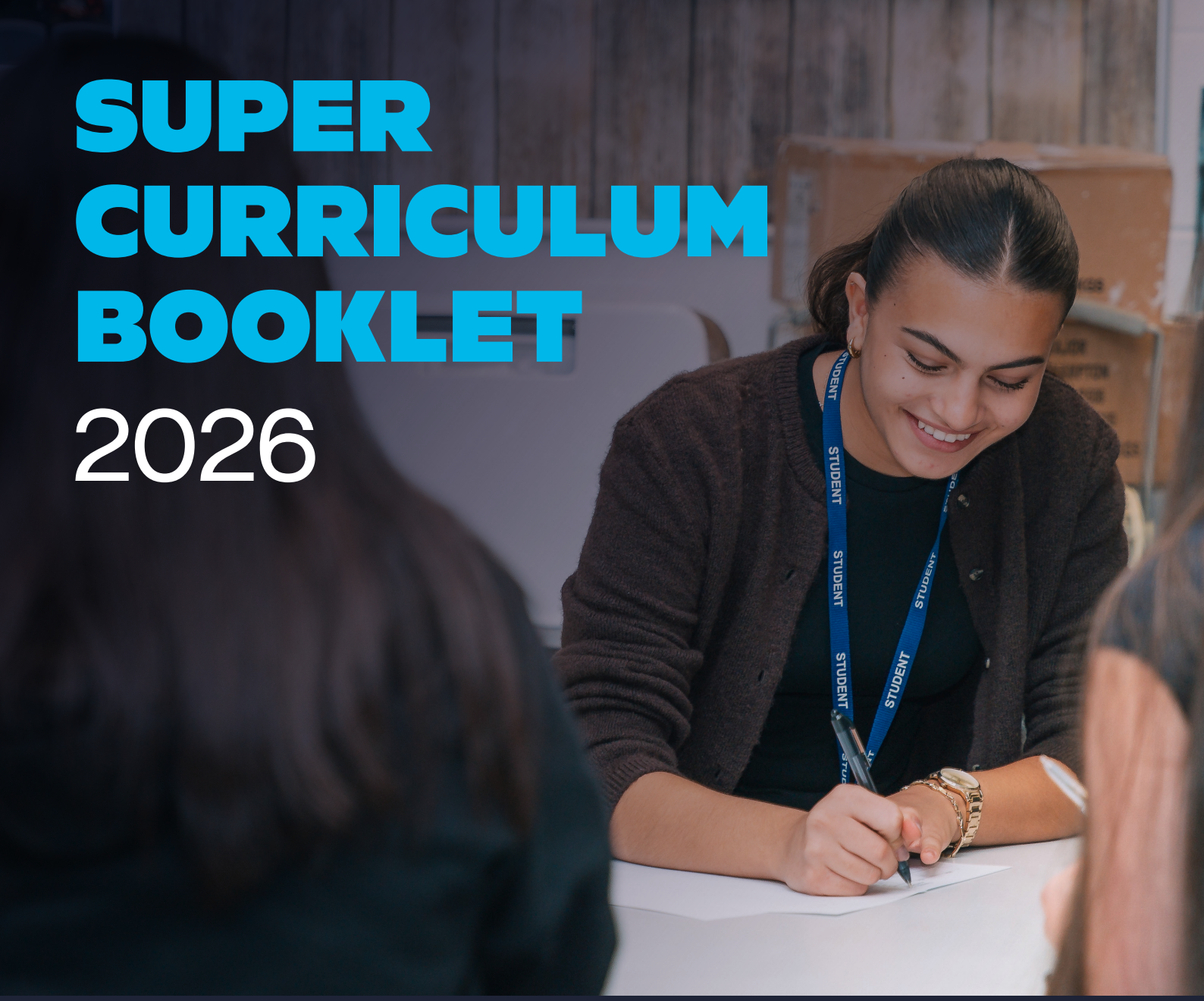
SUPER CURRICULUM BOOKLET

2026



Ridgewood Sixth Form

R6



CONTENTS

Art, Craft and Design	04
Business	05
Food Science and Nutrition	08
Photography	09
Physical Education	10
Chemistry	12
Criminology	14
Digital Media	16
Early Childhood Development	18
English Language	20
English Literature	22
Geography	26
Health and Social Care	30
History	32
Law	34
Mathematics	36
Medical Science	38
Computer Science	40
Performing Arts	44
Physics	46
Politics	48
Psychology	52
Uniform Services	56
Sociology	57
Spanish	60
Sport and Exercise Sciences	62
Religious Studies	63

ART, CRAFT AND DESIGN

Teachers: .....

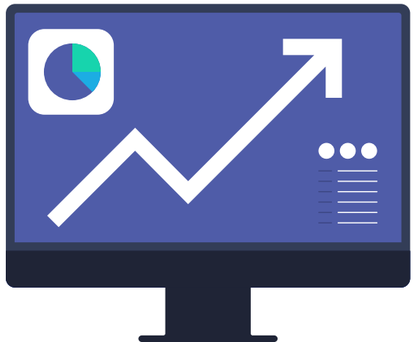
Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**The Art Book-** *Phaidon.* **The 20th Century Art Book-** *Phaidon.* **500 Self-Portraits-** *Phaidon.* **How to Excel in A-Level Art: The Complete Student. Guide to Top Grades and Creative Confidence.**	• References for artists, ideas and themes in Art. • Research skills. • Application of history of the subject to practice. • Understanding your course, the assessment objectives, and the written element.	
Listen	**The Lonely Palette podcast** *available on Spotify.*	• Practical advice. • Application of theorists/theories. • Learning new theorist/theories.	
Create	Create a 10-minute observed drawing every day. This could be on any subject matter or theme; try to use a variety of media to complete them. Research artists' sketchbooks to inspire your own collection of drawings.	• Research. • Looking. • Composing. • Drawing.	
Visit	Visit local landmarks, National Trust properties, busy cities and galleries with your sketchbook. Build up a portfolio of useful images for reference and future editing. Consider taking reference photos and then more cinematic/ dramatic and/or quirky photos to then draw from at a later date.	• More evidence for portfolio. • Composing and practical experience.	
Compete	Enter the Royal Academy Young Artists Summer Show competition, submit your work for a chance to be showcased in their online exhibition and if selected at the Royal Academy in London. Contact your teacher to have your work entered.	• University applications and interviews. • Practical development. • Portfolio enhancement.	
Watch	Visit the **Tate Shots** *YouTube channel* and select videos to watch.	• Building of contextual understanding, technique development and art appreciation. • Enhancement to portfolio of work.	
Analyse	Create a Pinterest board(s) of themes and topics explored in Art. This could be enhanced further by creating boards of generic focus: textures, individual colours, light, people, etc. These would serve to be a source of inspiration for future projects.	• Research and subject development. • Creates a source of inspiration for future reference.	

BUSINESS

Teachers: .....

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**Books:** **"Understanding Business"** *by William Nickels et al.* **"Business for Beginners"** *by DK.* **"The Everything Business Book"** *by Robert W. Bly.* **"How to be a Productivity Ninja"** *by Graham Allcott.* **"The One Minute Manager"** *by Ken Blanchard.* **Articles:** **BBC Business News.** **The Economist** *(Education Section).* **Forbes and Harvard Business Review** – Search for terms like *"workplace productivity", "customer service" or "business meetings".*	**From reading the books and articles listed, you will gain:** • Clear understanding of business structures, ownership, and the economy. Enabling you to discuss these with real examples. • An improved understanding and the ability to apply key concepts and vocabulary. • Development of time management strategies and how to implement. • Examples of how to manage people and processes effectively, leading to success. • Examples of real-time external influences on business and their impact.	
Listen	**Podcasts:** **Planet Money:** *NPR.* **Business Daily** *– BBC World Service.* **The diary of a CEO** *– Steven Bartlett.* **Modern Work Life.**	**From listening to the podcasts listed, you will gain:** • An awareness of global economics and businesses. • Be aware of short stories explaining the global challenges faced. • Understand a range of soft skills used in modern businesses and how these can be developed.	

Create	**Creative Projects:** Design a business plan summary for a fictional company, including ownership type, objectives, and structure. Build a business organisation chart with different departments and roles. **Mini Research Tasks:** Create a timeline of a business's growth (e.g. ASOS or BrewDog) including changes in ownership or objectives. Track how a business handles changes in the law (e.g. minimum wage increases, health & safety regulations). Develop a marketing campaign for a fictional or real product/service. Run a mystery shopper investigation for local shops – reflect on service quality and communication.	**From engaging with the tasks suggested, you will gain:** • The ability to apply and demonstrate theory-based content into business examples. • Improved understanding of business change through economic changes, with strategies used to support management of change. • Experience in core business functional areas such as branding that can be shown in portfolios and support conversations during future discussions, allowing reflection of the process carried out, findings and future improvements.	
Visit	**Work Experience Ideas:** Shadow someone in operations, admin, or management to see how departments are structured. Speak to a small business owner about their business's aims and how they react to external pressures. **Virtual Work Experience:** Springpod: Virtual experience in Business & Finance. Springpod: Virtual experiences in Business Operations, Admin, or Customer Service.	**From carrying out physical or online visits, you will gain:** • Understanding of different daily routines carried out by a range of functional areas within a business. • An insight into different leadership concepts used by business owners.	
Compete	**Business Competitions:** **ICAEW BASE Competition:** A free, national business and accounting competition for 16-17 year olds. **Global Business Championship:** A competition inspired by Dragons' Den, suitable for students aged 15-18. **Young Enterprise Company Programme:** A practical, long-term programme where students aged 15–19 launch and run their own company over a school year.	**By entering national competitions listed, you will gain:** • An increased ability to analyse business scenarios and present solutions. • Develop leadership skills. • Develop teamwork skills. • Awards and experience gained to be shown and discussed in future employment conversations/ interviews.	



Watch	**Videos & Documentaries:** **Inside the Factory** *(BBC).* **How It's Made** *(YouTube).* **The Apprentice** *(BBC).* **Dragons Den** *(BBC).* **Undercover Big Boss** *(ITV).* **TED Talks:** **"Why Good Leaders Make You Feel Safe"** *– Simon Sinek.* **"The Future of Business" –** *Dambisa Moyo.* **"Inside the Mind of a Master Procrastinator"** *– Tim Urban.* **"How to Speak So That People Want to Listen"** *– Julian Treasure.* **"The Art of Being Yourself"** *– Caroline McHugh.*	**From watching the listed videos and TED talks, you will gain:** • An understanding of how businesses operate behind the scenes. • The different methods of production and operations used within a variety of business types. • The ability to apply key business concepts like team roles, customer needs, and product development. • Real-world perspective of customer service and the importance this has on a business.	
Analyse	**Business Analysis Tasks:** Research and compare 3 real businesses of different sizes and sectors: e.g. a sole trader, a franchise, and a multinational. Create a stakeholder map for a local business, showing interests and influences. Complete a PESTLE analysis for a business affected by recent events (e.g. Brexit, COVID-19, inflation).	**From carrying out the analysis tasks, you will gain:** • Understanding of different businesses and how these comparisons impact the success of a business. • The impact of the external environment on a business and methods to reduce the risk.	

FOOD SCIENCE AND NUTRITION

Teachers: .....

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**Read books and articles such as:** **Food Science and Nutrition** *for WJEC Level 3.* **The Science of Cooking –** *Dr Stuart Farrimond.* **Salt, Fat, Acid, Heat –** *Samin Nosrat.* *BBC Good Food* articles and nutritional guidance.	• Builds subject knowledge. • Develops understanding of nutrition and food science. • Supports exam preparation and coursework research. • Encourages independent learning.	
Listen	**Listen to podcasts including:** **The Food Programme** *(BBC Radio 4).* **Gastropod.** **Nutrition Facts** *with Dr Greger.*	• Develops awareness of current food issues. • Explores food trends, sustainability and nutrition. • Broadens contextual understanding.	
Create	Develop practical food skills by trying one new recipe or technique each fortnight. Photograph outcomes and evaluate the nutritional value, cost and sensory qualities.	• Practical skill development. • Nutritional analysis skills. • Evaluation and reflection. • Portfolio evidence for coursework.	
Visit	Visit food markets, restaurants, farms, supermarkets or food exhibitions. Record findings through photographs, notes or reviews.	• Real-world application of food science and nutrition. • Research opportunities. • Understanding of food production and consumer choices.	
Compete	Enter cooking, baking or nutrition-related competitions in school or nationally. Examples include local cooking competitions or healthy recipe challenges.	• Builds confidence and creativity • Enhances CV and university applications • Encourages practical excellence	
Watch	**Watch documentaries and educational content such as:** **Inside the Factory** *(BBC).* **Eat Well for Less?** *Jamie Oliver* **nutrition campaigns.** *TED Talks on* **food sustainability.**	• Develops understanding of food production and nutrition. • Supports wider contextual learning. • Enhances subject engagement.	
Analyse	Analyse food labels, menus and nutritional information from a variety of products. Compare nutritional value, ingredients and marketing strategies.	• Nutritional analysis skills. • Critical thinking. • Understanding of consumer information and legislation.	

PHOTOGRAPHY

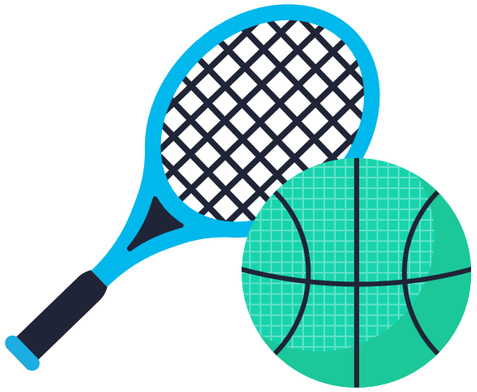
Teachers: .....

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**1001 Photographs** *by Paul Lowe.* **How to Excel in A-Level Photography: The Complete. Student Guide to Top Grades and Creative Confidence.**	• Understanding of subject and the impact of photography. • Research skills. • Application of history of the subject to practice.	
Listen	Listen to **Cameras or Whatever podcast** *available on iTunes.*	• Practical advice. • Application of theorists/theories. • Learning new theorist/theories.	
Create	Choose a photography genre outside your usual focus (e.g., architectural photography, macro photography). Research the key characteristics, styles, and techniques associated with the selected genre. Then, create a series of photographs.	• Research. • Looking. • Composing. • Editing.	
Visit	Visit local landmarks, National Trust properties, busy cities and galleries with your camera. Build up a portfolio of useful images for reference and future editing. Consider taking reference photos and then more cinematic/ dramatic and/or quirky photos.	• More evidence for portfolio. • Composing and practical experience.	
Compete	Enter the Royal Academy Young Artists Summer Show competition, submit your work for a chance to be showcased in their online exhibition and, if selected, at the Royal Academy in London. Contact your teacher to have your work entered.	• University applications and interviews. • Practical development. • Portfolio enhancement.	
Watch	Subscribe to the **@AffinityRevolution YouTube channel** to gain a deeper understanding of the software used in school.	• Understanding of Affinity Photo. • Building of confidence in editing and digital image manipulation. • Enhancement to portfolio of work.	
Analyse	Create a Pinterest board(s) of themes and topics explored in photography. This could be enhanced further by creating boards of generic focus: textures, individual colours, light, people, etc. These would serve to be a source of inspiration for future projects.	• Research and subject development. • Creates a source of inspiration for future reference.	

PHYSICAL EDUCATION

Teachers: .....

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	*Eddie Jones:* **Leadership** *or BBC Sports* **Topic of the week.**	• Develop an understanding of elite leadership that is transferable to professional work environments. • Stay current with global sporting news.	
Listen	**The Real Science of Sport Podcast.**	• Gain a sports science viewpoint on global events. • Engage with data-driven research and complex ethical questions.	
Create	A training programme for a runner in the build up to a 10k race or a gym programme to ensure the correct ration of rest, muscle groups being worked and cardiovascular endurance vs muscular endurance.	• Understand the physiological balance between work and rest. • Learn to target specific muscle groups and balance cardiovascular vs. muscular endurance.	
Visit	Tottenham Hotspur stadium. The football museum in Manchester.	• Understand how modern architecture impacts sports business. • Explore the historical and cultural evolution of football.	
Compete	In one of the fastest growing sports across the country. Download Playtomic and book a court, play against strangers or compete in a weekly league. If not – why not try Parkrun, a free weekly event of 5k. Run, jog or walk. Find your local run via the app.	• Experience one of the fastest-growing new sports. • Gain the mental, physical, and social benefits of community-based running.	
Watch	**The Last Dance** or **Icarus.**	• Study elite mentality and team dynamics. • Understand the impact of doping scandals and anti-doping integrity in athletics.	
Analyse	Select a professional athlete in your favourite sport and watch a 10-minute highlight reel or a full match. Identify three specific technical skills they excel at and compare them to your own performance in those same areas.	• Develops a "technical eye" for elite performance and helps you identify specific areas for your own skill development.	
Volunteer / Lead	Officiating or Coaching: Volunteer to referee a primary school tournament or assist in leading a Year 7 practice session.	• Enhances communication skills, authority, and the ability to apply complex rules under pressure.	



CHEMISTRY

Teachers:

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**"The Disappearing Spoon"** *by Sam Kean.* Alternatively: **"Why Chemical Reactions Happen"** *by James Keeler.*	• Builds a deeper understanding of periodicity, bonding, and reactions. • Connects chemistry concepts to real historical discoveries and stories. • Strengthens ability to explain chemistry in an engaging, memorable way. • Provides strong examples for personal statements and interviews.	
Listen	**Chemistry World Podcast** *by Royal Society of Chemistry.*	• Keeps students updated with cutting-edge chemical research. • Reinforces real-world applications (pharmaceuticals, materials, climate science). • Improves scientific vocabulary and listening skills. • Provides contemporary examples for interviews.	
Create	**Create a chemistry explainer project (video, blog, or poster) on topics like:** • Reaction mechanisms (e.g. electrophilic addition). • Green chemistry. • Nanotechnology.	• Allows deeper understanding by teaching others. • Develops communication and visualisation of abstract concepts. • Demonstrates initiative and enthusiasm for chemistry. • Can be showcased in applications or discussed in interviews.	
Visit	Visit the **Science and Industry Museum** Or the **Royal Institution.**	• Connects chemistry to real-world innovation and industry. • Provides historical and practical context (e.g. industrial chemistry, energy). • Encourages curiosity beyond the classroom. • Demonstrates commitment to subject enrichment.	
Compete	**"Principles of Biochemistry"** or **"Introduction to Chemistry"** via Harvard University on edX.	• Introduces university-level chemistry concepts. • Strengthens understanding of difficult A-level topics (equilibrium, energetics). • Shows academic independence and motivation. • Useful for competitive university applications.	
Watch	**Periodic Table of Videos** *(University of Nottingham)* Or **Breaking Bad** (for applied/ethical discussion—not content replication).	• Reinforces knowledge of elements and reactions visually. • Makes abstract ideas more accessible and memorable. • Encourages thinking about real-world and ethical applications of chemistry. • Engages interest beyond textbooks.	
Analyse	Analyse an article from Nature Chemistry or Journal of the American Chemical Society. Suggested topics: catalysis, drug design, or sustainable chemistry.	• Develops critical thinking and data interpretation skills. • Builds understanding of experimental design and evaluation. • Prepares students for university-level study. • Excellent preparation for interview questions on wider reading.	



CRIMINOLOGY

Teachers: .....

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**Does Prison work?** **Why do people commit crime?** **Causes and Theories of Crime.** **The Witness Charter** *(CJS website).* **The Psychopath Whisperer -** *Kent Kieh.* **The Science of Evil -** *Simon Baron-Cohen.* **The Jigsaw Man** - *Paul Britton.* **Criminal Shadows** - *David Canter.*	• Develop wider knowledge on Criminology. • Relate it to specification/ issues in the criminal justice system. • Develop understanding of issues and provide context of political and societal issues in the criminal justice system. • Links to all units. • Develop knowledge on the processes of evidence.	
Watch	**The neuroscience of restorative justice** *Daniel Reisel (TED Talk).* **Exploring the mind of a killer** *Jim Fallon (TED Talk).* *Rachel Nickell:* **The Untold Story** *(Documentary).* **We need to talk about Kevin:** Film. **Forensics: The Real CSI** *(BBC Documentary).* **What makes a murderer** *(Channel 4 documentary).* **Catching Britain's Killers** *(BBC Documentary).* **Zodiac:** *Film.*	• Supports knowledge of criminal cases, the processes of law and miscarriages of justice. • Creates personal awareness of the criminal justice system. • Develop the understanding of legislation.	
Listen	**Forensic Psychology Podcast – The Mind of a Serial Killer.** **Casefile - True Crime** *(Podcast).* **Criminology** *(Podcast on Spotify).* **Sword and Scale** *(Podcast).*	• Understand the impact of miscarriages of justice. • Develop an understanding of crime scene processes. • Gain knowledge on real-life cases for implementation in Unit 3.	
Research	**Birmingham Six & Guildford Four Cases** Research these famous cases and the miscarriages of justice which occurred. **Jeremy Bamber Case/Trial** Was it a fair trial? Research the case and the trial transcripts and find out! **Abu Hamza** Research the case and trial of Abu Hamza. **Colin Stagg** One of the most famous cases we study! Do some additional research into the investigation of Colin Stagg.	• Provides context to case studies we use within the course. • Develop knowledge in legislation and the implications of miscarriages of justice.	
Visit	**The Policing Museum** Located near Scotland Yard, this museum details the grizzly history of the Metropolitan Police! **Local Magistrates Court** Visit your local magistrates court and view some ongoing cases! **Talk to a police officer** Ask a police officer about their job, the crime in the local area and the procedures they follow at crime scenes. **Attend university visits planned throughout the year.**	• Prepare for UCAS and get a head start in university applications, understand course requirements and create a plan for Y13 studies. • Provides context to the legal system. • Creates awareness about the processes of the prosecution. • Helps to develop awareness of surrounding issues in society.	

DIGITAL MEDIA

Teachers: .....

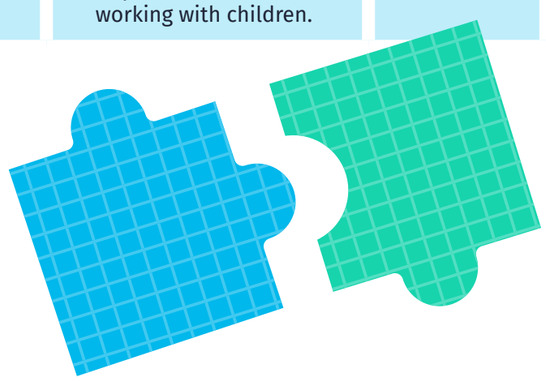
Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**Websites:** No Film School. Buffoon Media. **Books:** *Sidney Lumet's* **Making Movies.** *Robert Rodriguez's* **Rebel Without a Crew.** **The Five C's of Cinematography.** **Film Production Management 101 and Directing Actors** *by Judith Weston.*	• A comprehensive community hub for news, gear, and tutorials. • Insights into video production and media management. • For directing advice. • For indie producing. • For camera work.	
Listen	**The Media Club** *with Matt Deegan.* **The Filmmaker's Podcast** *Giles Alderson.*	• Top media production podcasts offer insights into industry trends, technology, and business strategies, featuring expert interviews and practical advice for professionals, covering topics from editing and broadcasting to independent film.	
Create	**Create materials for your Personal Media Profile:** • Repurposed media. • Graphic Design. • Videos.	• Good practise, creates more content for your PMP, which is useful for any future interviews.	
Visit	Harry Potter World. BFI Southbank.	• Excellent look behind the scenes.	
Compete	**BAFTA Rocliffe New Writing Competition.**	• Good use of your skills learned in unit 22.	

Watch	**Part 1 – Films** • Avatar (in 3D) • Avengers Endgame • Inception • Jaws • Jurassic Park • Lord of the Rings Trilogy • Pulp Fiction* • Star Wars Episode 4: A New Hope (Original Star Wars) • Tenet • Terminator 2 – Judgement Day • The Dark Knight • The Matrix • Top Gun Maverick • Toy Story * These films are 18s. Check with your parents before watching. There are other films on the list which are not 18 rated. **Part 2 – Documentaries** Watch any making of or behind the scenes documentary. These are often on DVDs/Blurays Disney+ has a lot: • The Imagineering Story • Assembled • Light & Magic • Disney Gallery	• These films are classics or have unique visuals, stories or are Blockbusters that made a lot of money. After watching any of the films, make notes of what makes the film stand out – Visuals, techniques, stories, acting... • This is useful for your exams, especially unit 1, but also for conversations in the future. • This is useful for your exams, especially Unit 2, but also for getting on to a job or into University.	
Analyse	**You could research any of the following companies:** • Disney • Paramount • Universal • Warner Brothers • Netflix • Amazon • Electronic Arts • Sony **Possible research questions include:** • Where are they based? • When were they formed? • What media do they produce? • What brands do they own? • What companies do they own? • Which parts of the business make the most money? • How have they changed over the years?	• Useful for Unit 1 exam and future knowledge.	

EARLY CHILDHOOD DEVELOPMENT

Teachers: .....

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**The 7 Most Influential Child Development Theories.** **Child Development Theories:** *Ivan Pavlov.* **Early Years Foundation Stage Framework.** Read the latest issue of the **Society for Research in Child Development journal: Child Development.**	• Develop wider knowledge in Early Child Development. • Relate it to the AAQ specification. • Develop understanding of theories and how they lead to changes in understanding. • Understand criticisms of theories. • Understand why professionals do the things they do to support children.	
Watch	**Brain Matters Documentary.** **How Every Child Can Thrive by Five.** **Bitesize Early Development Videos.**	• Supports knowledge of the how children develop and the lasting impacts these have. • Creates awareness of differences in development.	
Listen	**Talking Early Years Podcast:** **The Brain Architects Podcast:** **Froebel Trust Podcasts.** **The Voice of Early Childhood Podcasts:**	• Understand the science behind brain development. • Understand the 'Why' behind behaviour. • Explore the pedagogy behind current research.	
Research	Legal requirements for protecting children. How to ensure safer recruitment when working with children. Acts, legislation and policies linked to children's safety and development. How to observe children to complete effective research.	• Develop knowledge of legislation and the importance of policies. • Understand how to create opportunities to complete research. • Understand the legal requirements when working with children.	



ENGLISH LANGUAGE

Teachers:

Y12

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	Read *David Crystal's* **The Fight for English.**	• Understanding of main theorists. • Research skills. • Application of theory to written essays.	
Listen	Listen to **First Rate Tutor's Child Language** episodes on their podcast channel.	• Understanding of theorists. • Application of theorists/theories. • Learning new theorist/theories.	
Create	Write an article per week on a topic of your choice and keep these in a scrapbook.	• Understanding of language levels. • Understanding of the text producer process. • Paper 2 Question 4.	
Visit	Visit the York Explore Library and Archive and visit their research section.	• More knowledge on our studied topics. • Research skills. • Theorist/theory understanding.	
Compete	Enter the **NCH Humanities essay writing competition** writing about a topic of your choice.	• University applications and interviews. • Creative writing skills. • Research skills.	
Watch	Watch the **'Semantics and Pragmatics'** Course lectures on *MASSOLIT.*	• Understanding of semantics. • Understanding of the pragmatics of a text. • Ability to identify and analyse these in texts.	
Analyse	Create a scrapbook of different articles from different sources and on different topics and annotate them for different features.	• Great understanding of contextual factors affecting your study. • Developing identification of language levels. • Help with your article analysis in exams.	

Teachers:

Y13

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	Read *Deborah Tannen's* **You Just Don't Understand.**	• Understanding of main theorist. • Application of theorist to essays. • Broaden knowledge of theory links.	
Listen	Listen to *Michael Rosen's* **Word of Mouth podcast.**	• Understanding of current linguistic issues. • Understanding of contextual factors. • Understanding of language change.	
Create	Re-write a section of your favourite novel but from the perspective of a different character. Change some of their language patterns to see the impact.	• Understanding of language and diversity issues. • Understanding of creative writing process. • Development of creative writing skills.	
Visit	Visit the John Rylands Library and the Manchester Poetry in Manchester.	• Immerse yourself in texts across time. • Gain knowledge of how texts change. • Broader understanding of the impacts of theorists.	
Compete	Enter the **Best in English competition.**	• Understanding of creative writing. • Develop creative writing skills. • Paper 2 Question 4.	
Watch	Watch the **Language Change course of lectures** *on MASSOLIT.*	• Understanding of change across time. • Understanding of different change impacts. • Application into essays.	
Analyse	Create a scrapbook of opinion blogposts and analyse them for their language and structural features.	• Great understanding of contextual factors affecting your study. • Developing identification of language levels. • Help with your article analysis in exams.	

ENGLISH LITERATURE

Teachers: .....

Y12

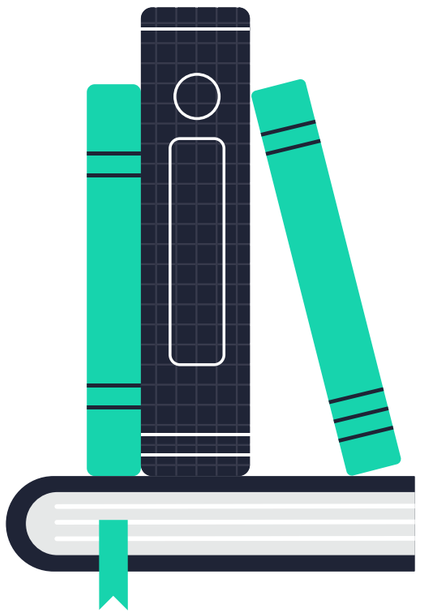
Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	Read through a pre-1900 short story and note down the themes of this and how they are presented. **Suggestions:** • **Desiree's Baby** – *Kate Chopin – 1893.* • **The Yellow Wallpaper –** *Charlotte Perkins Gilman – 1892.* • **The Body Snatcher –** *Robert Louis Stevenson – 1884.* • **The Signal Man –** *Charles Dickens - 1866.*	• Knowledge of Pre-1900 literature conventions. • Broaden ideas for NEA texts. • Knowledge of Pre-1900 issues.	
Listen	Listen to any 3 episodes from **The Penguin Podcast: Conversations with authors** wherever you find your podcasts *(Spotify, Apple Music etc).*	• Understanding the impacts on readers. • Understanding the writing process for authors. • Broaden ideas for NEA.	
Create	Create an episode of a podcast that is dedicated to your favourite book.	• Develop critical interpretations and thinking. • Develop alternative interpretations. • Develop academic terminology and ideas.	
Visit	Visit the John Rylands Library and the Manchester Poetry in Manchester.	• Immerse yourself in literature across time. • Gain knowledge of our texts. • Broader understanding of impacts of texts.	
Compete	Enter *Globe Soup's* 7 **Day Story Challenge** (details can be found on their website. It is free to enter and you will be given 7 days to write a short story based on a selected genre and secret challenge that they assign to you through email. £500 prize.	• Creative process. • Understanding the process of a writer. • Understanding of typical aspects of genre.	
Watch	Watch a performance of **Othello** and make notes on the staging and actor performances.	• Importance of staging and stage directions. • Understanding the language used and effect. • Write about interpretations.	
Analyse	Print and analyse a poem, thinking about the links you could make with the poetry we study as part of the anthology. • **Bright star! Would I were steadfast as thou art** - *John Keats.* • **To Celia –** *Ben Jonson.* • **Sonnet 43 –** *Elizabeth Barrett Browning.*	• Understanding of poetic methods. • Interpreting language and structure through ages. • Comparison to poems we study.	



Teachers: .....

Y13

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	Read one of the other texts from the texts list for 'Option B: Literature from 1945 to the present day and make note of any similarities to the texts we study.	• Understanding of texts in shared contexts. • Understanding of context of the time periods dealt with. • Understanding of AO4 links.	
Listen	Listen to a range of 10-15 episodes of Seneca's **'Revise – A Level English Lit Revision'** based on the topics we study.	• Gain better understanding of texts studied. • Understand a wider variety of interpretations. • Create the links between methods and interpretation.	
Create	Follow **'writing.prompt.s'** on Instagram and create a story, poem or short script based on one of the prompts they have posted.	• Understanding of how to interpret the methods of writers we are studying. • Broadening your understanding of typical aspects of genre. • Improve written expression.	
Visit	Visit your top choice university and go to their English department to try and speak to some of their staff and students and try to visit their library if possible.	• Better understanding of English Literature at a university scale. • Detailed knowledge of the texts studied and the facilities. • Understanding of texts studied and linking to our scheme.	
Compete	Enter the *New Writing North's* **Young Northern Writer Award.**	• Understanding of how to interpret the methods of writers we are studying. • Broadening your understanding of typical aspects of genre. • Better written expression.	
Watch	Lecture on **Beautiful** *by Carol Ann Duffy* – pausing to make notes.	• **Feminine Gospels** understanding and analysis. • Learn different interpretations of the poem. • Support your knowledge of poetic devices and structure that you can apply to other poetry.	
Analyse	Analyse the opening stage directions from **Cat On A Hot Tin Roof** *by Tennessee Williams* and reflect on the dramatic devices.	• Understanding of Williams' methods as a playwright across multiple works by him. • Better understanding of A **Streetcar Named Desire.** • Understanding of time period.	



GEOGRAPHY

Teachers: .....

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**Human Geography** • **The Power of Geography** *by Tim Marshall.* • **The Age of Walls** *by Tim Marshall.* • **10 Billion** *by Danny Dorling.* • **World City** *by Dorine Massey.* • **Orientalism** *by Edward Said.* • **Underland** *by Robert Macfarlane.* • **Geopolitics: A Very Short Introduction** *by Klaus Dodds.* **Physical Geography** • **Rivers of Power: How a Natural Force Raised Kingdoms, Destroyed Civilisations, and Shapes Our World** *by Laurence C. Smith.* • **Why Geography Matters** *by Simon Garfield.* • **How to Lie with Maps** *by Mark Monmonier.* • **The Earth: A Very Short Introduction** *by Martin Redfern.* • **Climate Change: A Very Short Introduction** *by Mark Maslin.* • **Global Warming: A Very Short Introduction** *by Mark Maslin.* • **Disaster by Choice** *by Ilan Kelman.* • **Ghosts of the Tsunami** *by Richard Perry.* • **Water: A Very Short Introduction** *by John Finney.* • **The Pebbles on the Beach** *by Clarence Ellis.*	**Human Geography – key benefits** • **Geopolitics:** Understand why countries act as they do (Marshall, Dodds). • **Inequality & power:** Deeper insight into global systems and bias (Dorling, Massey, Said). • **Urbanisation & population:** Stronger explanations of global change. • **Sense of place:** Builds storytelling and engagement (Macfarlane). **Physical Geography – key benefits** • **Systems thinking:** See links between Earth processes (Smith, Redfern). • **Critical thinking:** Spot bias in maps/data (Monmonier). • **Climate & hazards:** Understand human vulnerability, not just events (Maslin, Kelman). • **Case study depth:** Real-world insight and emotional connection (Perry).	

Listen	**National Geographic -** Listen to the National Geographic podcast series for up-to-date exploration of geographical places and issues. **Ask the Geographer -** Listen to the 'Ask the Geographer' podcasts, which is great for improving case study knowledge.	• Keeps knowledge up to date. • Explains real-world case studies. • Builds deeper understanding of topics. • Improves subject vocabulary. • Develops critical thinking. • Links theory to current events. • Provides expert perspectives.	
Create	**Hazard Risk Map -** Make a hazard risk map for your local area. Use GOV.UK to check for weather and flood warnings, and investigate the topography of your local area. Plot this on Digi Maps for Schools. **Create a plan** using this information that can be used as an informative tool to mitigate the potential impacts of that hazard.	• Develops your understanding of local geography, hazard risk, perception and planning. • Improves competency of map skills and use of GIS. Valuable to coursework.	
Visit	**Local fieldwork & physical geography** • **Austerfield Study Centre –** study ecosystems, rivers, and habitats through hands-on fieldwork. • **Sandall Park –** investigate urban green spaces, land use, and regeneration. **Human geography & local history** • **Cusworth Hall and Park –** explore social change and historical land use. • **Danum Gallery, Library and Museum –** links to urban development, culture, and identity. **Global themes & geopolitics links** • **Yorkshire Wildlife Park –** conservation, global ecosystems, sustainability. • **South Yorkshire Aircraft Museum –** links to conflict, technology, and global power. **Wider South Yorkshire** • **Roche Abbey –** landscape change and historical geography. • **Wentworth Woodhouse –** inequality, land ownership, and economic change.	• Applies classroom knowledge to real places. • Builds fieldwork and investigation skills. • Develops observation and data collection. • Strengthens understanding of case studies. • Improves exam application and evaluation. • Links human and physical geography topics. • Increases engagement and curiosity. • Enhances sense of place and local awareness. • Encourages independent thinking.	

Compete	• Royal Geographical Society (RGS) Young Geographer of the Year. • National Geographic competitions (writing, photography). • BBC Young Reporter Competition. • Royal Meteorological Society competitions. • Geography essay competitions (e.g. RGS, universities). • WorldWise Quiz (geography quiz competition). • Photography competitions (landscapes, urban change).	• Develops independent research skills. • Improves extended writing and communication. • Builds strong case study knowledge. • Enhances critical thinking and evaluation. • Applies geography to real-world issues. • Strengthens data interpretation skills. • Encourages creativity (writing, photography, media). • Builds confidence and presentation skills.	
Watch	**Time for Geography** Watch the 'Time for Geography' knowledge booster video clips to provide extra support for learning about the course content managing food, water and energy resources. *BBC* - **China: A New World Order** Watch the BBC documentary series 'China: a New World Order' to explore Xi Jinping's economic and political reforms in the 21st century, and the implications for contemporary geopolitical power dynamics. **The End of a Superpower** Watch the DW documentary 'The end of a superpower - the collapse off the Soviet Union' to enhance your understanding of Russia's place in the modern world. **Climate Change** Watch documentary series on climate change to enhance understanding for Water and Carbon, but climate change synoptically links throughout all the A-level geography topics. **Time for Geography.** *BBC* - **China: A New World Order.** **The End of a Superpower.** **Climate Change.**	• Reinforces key course content. • Supports understanding of food, water, and energy issues. • Builds knowledge of global power and geopolitics. • Explains real-world examples and case studies. • Deepens understanding of Russia and China. • Strengthens links between topics. • Improves synoptic thinking. • Makes complex ideas easier to understand.	

Analyse	Analyse **maps and spatial data** to understand patterns, distribution, and relationships. Analyse satellite images and aerial photos to identify **physical and human features,** this could include hazard maps. Analyse **climate data** to identify patterns, anomalies, and long-term change. Analyse census and population data to understand demographics and inequality. Analyse **case studies** to evaluate causes, impacts, and responses. Analyse news articles to **assess bias, reliability, and different perspectives.** Analyse **government reports** to understand policies and decision-making. Analyse fieldwork data to draw conclusions from primary research; this supports your NEA. Investigate methods of analysis in preparation for your NEA.	• Improves ability to interpret data and evidence. • Develops critical thinking and judgement. • Strengthens understanding of geographical processes. • Builds skills in identifying patterns and trends. • Enhances ability to evaluate sources and reliability. • Supports stronger exam answers (AO3 skills). • Links theory to real-world examples. • Increases confidence with unfamiliar data. • Encourages independent enquiry and reasoning. • Prepares for fieldwork and coursework tasks. • Develops problem-solving skills. • Builds transferable skills for further study and careers.	



HEALTH AND SOCIAL CARE

Teachers: .....

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	*The Guardian,* **Social care.** **National Institute for Health and Care Excellence.** **This is going to hurt:** secret diaries of a junior doctor *by Adam Kay.* **Unnatural causes:** *Dr Richard Shepherd.* **Elizabeth is missing:** *Emma Healy, 2014.*	• Develop wider knowledge in H&SC. • Relate it to specification/ issues in the health system. • Develop understanding of issues and provide context of political and societal issues in the health care system. • Understand health issues and the impact on medical staff in implementing medical care.	
Watch	*Louis Theroux:* **Extreme love-Dementia.** **Food unwrapped.** *Marcus Rashford:* **Feeding Britain's Children.** **The Children's Act** *Film.* **The waiting room** *Film.* **Time out of mind** *Film.*	• Supports knowledge of the impact of poor health and wellbeing on the development of individuals and the lasting impacts these have . • Creates personal awareness of mental, physical and emotional health. • Develop the understanding of legislation.	
Listen	**Podcasts on thinking differently about social care.** **In sickness and in social care.** **Open university podcasts.**	• Understand the impact of sickness in social care. • Develop a personal understanding of the social care system. • Gain knowledge on biomedical development in medicine.	
Research	**National Institute for Health and Care Research.** Research 4 disorders and medical illnesses (causes, effects, support, treatment).	• Provides context to policies in the health and social sectors. • Develop knowledge in legislation and the importance of policies in H&SC. • Context on a range of medical illnesses, treatment, diagnosis etc.	



HISTORY

Teachers: .....

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**These books are relevant for the Tudors component of the course:** *J Guy*, **Tudor England** *(OUP 1990).* *D Murphy (ed)*, **England 1485-1603** *(Collins, 1999).* *N Fellows*, **Disorder and Rebellion in Tudor England** *(Hodder, 2009).* **These books are relevant for the Germany component of the course:** *G Layton*, **Access to History: From Kaiser to Fuhrer: Germany 1900-1945** *(Hodder Education, 2009).* *M Burleigh*, **The Third Reich: A New History** *(Pan, 2001).* *Sir I Kershaw*, **The 'Hitler Myth': Image and Reality in the Third Reich** *(Oxford Paperbacks, 2001).*	Reading books helps an A-level history student gain deeper knowledge of historical events, interpretations, and contexts beyond what is covered in class. It also improves critical thinking and essay-writing skills by exposing you to different historians' arguments and evidence.	
Listen	**These are relevant for the Tudors component of the course:** **Tudors Dynasty –** Podcasts which give a narrative overview of the events which occurred during the reign of each Tudor monarch. **Talking Tudors –** Professional historians present their analysis of the actions taken by each Tudor monarch. These are relevant for the Germany component of the course: **BBC Podcast –** *Jochen Hung*– A five-part podcast featuring a German historian who lived in Berlin between 1919 and 1933. **Versus History Podcast–** Starting with #63, these Podcasts consider the turmoil of the Weimar Republic. **The Third Reich History Podcast–** An in-depth look at Nazi domestic and foreign policies.	Listening to podcasts helps you understand historical topics in an engaging way, often explained clearly by experts. They also help you reinforce your knowledge and expose you to new perspectives while you learn.	
Create	Create an overview/ timeline of all the Tudor monarchs: Create an overview of all the major events in the Germany course:	Creating timelines or overview summaries helps you organise historical information clearly, making it easier to understand how events connect over time. They also help you revise more effectively by simplifying complex topics into key points you can quickly remember.	
Visit	Hampton Court Palace. Tower of London. York Minister. Imperial War Museum. National Holocaust Centre and Museum.	Going on trips helps you experience historical sites firsthand, making your understanding more vivid and memorable. They also allow you to connect what you've learned in class to real places and deepen your overall understanding.	
Compete	A prestigious history essay competition open to **sixth-form students (Years 12–13)** in the UK and internationally. You write an independent essay (typically 2,000–4,000 words) on a historical topic of your choice — great for **super-curricular development,** UCAS statements and interview preparation. This is an **annual history essay prize** run by Trinity College, Cambridge. A-Level students write a well-researched historical essay; winners receive cash awards shared with their school/college. Past winners include sixth-formers from UK schools.	Competing in a history competition can greatly benefit an A-Level student by developing independent research skills, strengthening essay writing, and improving critical thinking. It also shows academic ambition and wider reading, which is valuable for university applications. Winning or participating can enhance a personal statement and build confidence in historical argument and analysis.	
Watch	**These are relevant for the Tudors component of the course:** **David Starkey Playlist –** a series of documentaries on the Tudors topic, presented by a world-renowned expert: **Elizabeth I -** England's Greatest Queen Documentary. **These are relevant for the Germany component of the course:** **Collapse of Imperial Germany** | Democracy & Nazism | AQA A Level History.	Watching YouTube helps you understand historical topics through engaging visuals and clear explanations. It also allows you to revisit complex ideas and learn from different perspectives at your own pace.	
Analyse	A huge number of primary sources and contemporary accounts of events relating to the Germany component of the course:	Doing practice questions helps you apply your knowledge and improve your exam technique. They also help you identify gaps in your understanding so you can focus your revision more effectively.	

LAW

Teachers:

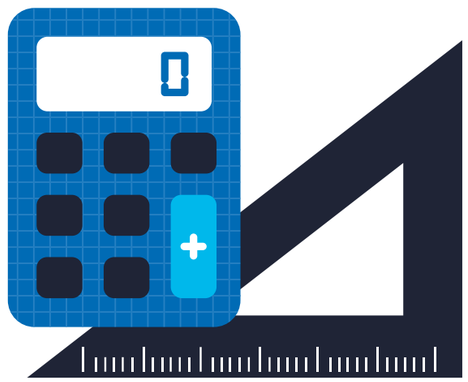
Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**A letter to a law student.** **The Law Machine.** **Eve was framed.**	• Understand how to improve your study and legal skills. • Understand more about the legal system. • Feminism in the law.	
Listen	**The Innocence Podcast** - *from the University of Manchester Innocence Project.* **Right 2 Equality** - *Spotify Dr Charlotte Proudman.* *BBC or Sky News* for current affairs.	• Understanding issues in the law. • Exposure to current affairs. • Legal updates.	
Create	A poster of the court structure in the UK.	• Understand the structure of the courts in the UK.	
Visit	Visit the Magistrates court in Doncaster or Crown court in Sheffield/Leeds and listen to a live case in the public gallery.	• Understand what happens in the courtroom and who oversees the process.	
Compete	Junior Law Division legal walk - Doncaster branch. Application to the Sutton Trust Summer Schools at Oxford and Cambridge and/or the Pathways programme at The University of Sheffield.	• Network with other legal professionals. • Find opportunities for further study.	
Watch	**Fought the Law –** *ITV Drama* based on a real-life case of law reform. The law of double jeopardy.	• Understand what the British constitution is and how Recent Constitutional Reforms Are Threatening UK democracy.	
Analyse	Choose one news story from the Law Gazette and analyse an area of legal development. Can you explain what has changed, why it has changed, who made the change and when the change comes into effect? Who will be impacted by the change in the law?	• Keep abreast of legal changes and the impact they have on society.	



MATHEMATICS

Teachers: .....

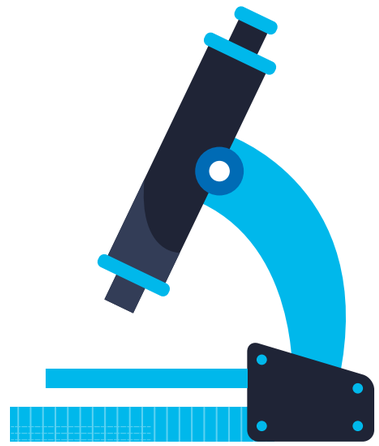
Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**Project Euler.** Explore problem explanations and mathematical theory on Project Euler.	• Builds understanding of mathematical reasoning and structure behind problems. • Links pure maths with computer science and logical thinking. • Encourages independent exploration of unfamiliar concepts.	
Listen	Follow online walkthroughs and explanations for MAT and STEP questions. **Maths Admissions Test.** **Preparing for STEP.**	• Develops ability to follow complex multi-step reasoning. • Reinforces problem-solving strategies through explanation. • Helps bridge gaps in understanding difficult topics.	
Create	Work through interactive problem sets on Brilliant. Solve and code solutions for Project Euler problems.	• Strengthens computational thinking and algorithm design. • Encourages creative problem-solving approaches. • Builds persistence with challenging problems.	
Visit	**University Admissions Tests** Explore university admissions pages such as the University of Cambridge and the University of Oxford for test preparation resources. Access official preparation materials for TMUA.	• Increases awareness of university expectations. • Helps plan preparation for competitive applications. • Provides access to high-quality official resources.	
Compete	**Maths Challenge.** Enter the UKMT Senior Mathematical Challenge. Attempt timed papers from TMUA, MAT, and STEP.	• Develops speed, accuracy, and exam technique. • Exposes you to high-level problem-solving questions. • Provides measurable achievement (Bronze/Silver/Gold, scores).	
Watch	Watch solution walkthroughs and strategy guides for STEP and MAT. Use video explanations from Brilliant.	• Improves understanding of advanced techniques. • Helps visualise abstract mathematical ideas. • Reinforces learning through step-by-step explanations.	
Analyse	Analyse performance across TMUA, MAT, and STEP practice papers. Track progress and identify weak areas using Brilliant.	• Identifies strengths and weaknesses in problem solving. • Develops reflective learning and exam strategy. • Improves long-term performance through targeted practice.	



MEDICAL SCIENCE

Teachers: .....

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**"This Is Going to Hurt"** *by Adam Kay.* Alternatively: **"The Immortal Life of Henrietta Lacks"** *by Rebecca Skloot.*	• Provides real-world insight into healthcare systems and patient care. • Links directly to topics like ethics, cell biology, and medical research. • Encourages reflection on the human side of medicine. • Excellent material for interviews and personal statements.	
Listen	**The NHS Front Line.** Or **BBC Health Check.**	• Keeps students informed about current medical issues and innovations. • Builds understanding of real healthcare challenges. • Develops ability to engage with professional discussions. • Provides up-to-date examples for coursework and interviews.	
Create	**Create a health awareness campaign or mini research project, for example:** • Antibiotic resistance awareness. • Lifestyle diseases (e.g. diabetes, heart disease). • Mental health education.	• Develops research and communication skills. • Applies scientific knowledge to real-world health issues. • Demonstrates initiative and community awareness. • Strong evidence for applications to healthcare courses.	
Visit	Visit the Science and Industry Museum Or arrange a visit/talk linked to NHS settings (hospital open days, careers events).	• Provides insight into healthcare environments and careers. • Links theory to real medical practice. • Builds understanding of multidisciplinary healthcare roles. • Shows commitment to the field.	
Compete	**"Introduction to Healthcare"** or **"The Science of Medicines" via Future Learn.** Many courses are run by institutions like the University of Leeds.	• Reinforces and extends course knowledge with real medical context. • Builds understanding of pharmacology, disease, and treatment. • Demonstrates independent learning and motivation. • Valuable for progression into healthcare-related degrees.	
Watch	**24 Hours in A&E** Or **Trust Me, I'm a Doctor** Or **One Born Every Minute.**	• Shows real-life medical scenarios and decision-making. • Links theory to patient care and clinical practice. • Encourages empathy and ethical awareness. • Helps students understand the realities of healthcare careers.	
Analyse	Analyse a medical article from The BMJ or NHS reports. Suggested topics: vaccination programmes, public health, or new treatments.	• Develops critical thinking and evaluation of medical evidence. • Builds understanding of research methods and data interpretation. • Prepares students for higher education study. • Excellent preparation for interview questions on healthcare issues.	



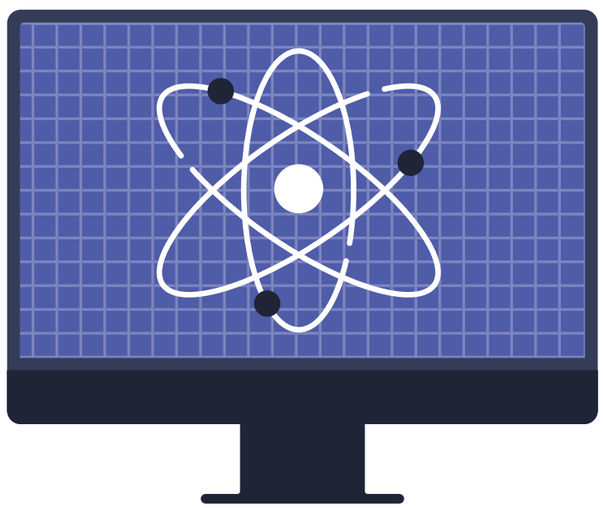
COMPUTER SCIENCE

Teachers: .....

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**Introduction to Algorithms (CLRS)** *by Cormen, Leiserson, Rivest & Stein* Widely used at university level, this rigorous text provides a solid foundation in algorithms and their analysis—great for Year 13 students preparing to study CS at university. **The Algorithm Design Manual** *by Steven Skiena* A more applied and accessible companion to CLRS—focuses on designing algorithms, with lots of examples, practical advice, and a great reference section. **9 Algorithms That Changed the Future** *by John MacCormick* Explains key algorithms (e.g., search, PageRank, public-key cryptography) in a clear, layman-friendly style—excellent for conceptual insight. **The Elements of Computing Systems (Nand2Tetris)** Highly praised for integrating hardware and software by guiding readers to build a computer from the ground up. **The Boy Who Could Change the World** *by Aaron Swartz* Create a favourites tab on BBC News to add technology. This will give you an insight into the latest developments in technology, health and AI from around the world. This will help with the legal, ethical and cultural sections of your exam paper.	• Develops advanced problem-solving skills and logical thinking. • Introduces university-level concepts such as algorithms and complexity. • Strengthens computational thinking (abstraction, decomposition, pattern recognition). • Helps students prepare for Computer Science degrees and reduce transition difficulty. • Encourages independent learning and academic curiosity. • Provides valuable content for personal statements and UCAS applications. • Improves understanding of real-world applications of computing (e.g. search engines, encryption). • Builds awareness of the ethical and societal impact of technology.	
Listen	There are a number of recommended podcasts available here. These podcasts are produced by lecturers at the University of Oxford: However, you can tailor your podcasts towards your area of interests e.g. cyber security, AI, machine learning, programming, the www, etc.	See above.	
Create	**CodeAcademy** and **W3Schools** both offer free online courses for you to complete. These are comprehensive, covering Python, C#, JavaScript and HTML. All useful as part of your course: **Project Euler -** project Euler is a series of challenging mathematical/computer programming problems that will require more than just mathematical insights to solve. Although mathematics will help you arrive at efficient methods, the use of a computer and programming skills will be required to solve most problems. Use YouTube tutorials to create short games and applications in Visual Studio code or Godot.	• Practising coding outside of lessons helps build confidence and supports A level projects. • Online platforms such as W3Schools and CodeAcademy allow you to learn new functions, explore programming languages in more depth, and develop your skills beyond the classroom.	

Visit	**Attend University Visits** (Computer Science Departments) - Attend taster days or open days. **Bletchley Park -** Learn about: codebreaking, encryption and WWII computing. **National Computing Museum –** situated next to Bletchley Park - home to the world's largest collection of working historic computers. Search for online work experience or virtual tours of companies such as Google.	• Links classroom learning to real-world applications. • Develops academic curiosity and independence. • Helps students explore future study and career options. • Provides strong evidence for UCAS applications.	
Compete	**UK BEBRAS Challenge –** Computational thinking and problem solving for ages 6-19. **British Informatics Olympiad (BIO) -** Challenging competition for students aimed at high-ability sixth form students. Focus on programming and algorithms. **Raspberry Pi Coding Challenge –** Progression from BEBRAS. **Perse Coding Challenge –** Team-based challenges.	• Enhances advanced programming and algorithmic thinking. • Prepares students for university-level Computer Science. • Challenges high ability students to think deeply and independently. • Builds confidence.	
Watch	**TED talks-** Various TED talks focus on science and technology. Many are thought-provoking or offer an insight into the effects of new technology. Various videos about Google products, innovation and searching. Videos about computers and computer-related topics.	• Builds upon lesson knowledge.	

Analyse	• Compare different programming solutions to the same problem. • Evaluate the strengths and weaknesses of technologies (e.g. AI, cybersecurity methods). • Interpret data from graphs, tables, or model outputs – such as from machine learning. • Debug and improve existing code. Ask ChatGPT to create code snippets and trace what they do. • Investigate real-world case studies (e.g. data breaches, system failures).	• Develops problem-solving and critical thinking skills. • Prepares you for exam questions requiring evaluation and judgement. • Builds skills needed for A level and university study. • Helps you understand how Computer Science is applied in real-world situations.	



PERFORMING ARTS

Teachers: .....

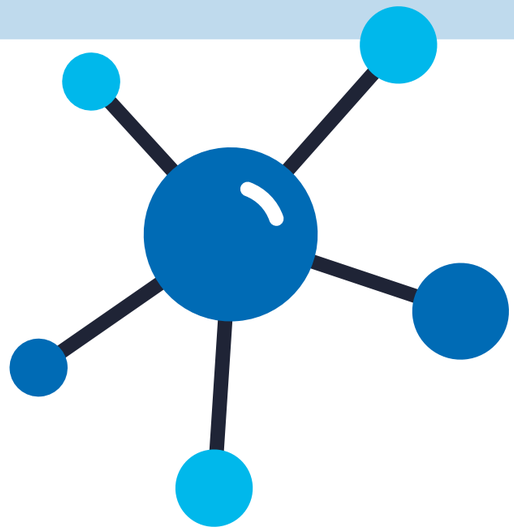
Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**Read beyond the specification to deepen Your Theoretical Knowledge.** Having a wider understanding of theatre practitioners will support your knowledge when devising theatre and/or performing a scripted play in an alternative style. **Books & Plays** • **An Actor Prepares –** *Konstantin Stanislavski (Acting techniques).* • **The Empty Space –** *Peter Brook (Theatre theory).* • **Year of the King –** *Antony Sher (Character development and performance process).* • **The Frantic Assembly Book of Devising Theatre –** *Scott Graham and Steven Hoggett.* • **Read plays** *by Bertolt Brecht, Caryl Churchill, Sarah Kane, or Willy Russell.* **Articles / Journals** • **The Stage** (https://www.thestage.co.uk) – Industry news and interviews. • National Theatre blogs and behind-the-scenes insights. • **Arts Council England reports on the performing arts sector.** **Scripts** • Explore a variety of genres and styles – musicals, classical, contemporary, political theatre, etc. • Try reading the **original and modern adaptations** *(e.g., Antigone vs. Antigone by Roy Williams).*	Having a wider understanding of theatre practitioners will support your knowledge when devising theatre and/or performing a scripted play in an alternative style.	
Listen	**Watch, listen and learn from professionals to expose yourself to a range of styles.** **Theatre & Dance Performances** (online or in-person) • **National Theatre at Home.** • **Digital Theatre+.** • **Sadler's Wells** *(for dance).* • **Royal Shakespeare Company** *(RSC) productions.* **YouTube Channels** • **Frantic Assembly** *(devising and physical theatre).* • **Complicité Theatre Company.** • **Broadway.com & West End Theatre series.** **Podcasts** • **The Honest Actors Podcast –** Interviews with working actors. • **Stageworthy –** Theatre conversations. • **Don't Quit Your Day Job – Arts careers and realities.** **Films & Documentaries** • **Hamilton** *(Disney+).* • **Pina** *(dance documentary by Wim Wenders).* • **Everybody's Talking About Jamie.** • **Fame, Billy Elliot, A Chorus Line, Whiplash** *(great for understanding discipline and character development).*	Watching a wide range of repertoire staged in different ways will make you question the director's intentions, which will influence how you interpret meaning.	

Create	**Do / Create – Apply and Develop Your Skills** **Keep a Performance Journal** • Reflect on rehearsals, characters, feedback, and your emotional/technical development. **Create Your Own Work** • Write a monologue or short script. • Choreograph a short solo or group piece. • Devising: Use stimuli like a photo or news headline to create original theatre. **Start a Portfolio or Online Profile** • Document your performances (photos, videos, reviews). • Use platforms like YouTube or a personal website to showcase your work. **Take Short Courses / Workshops** • National Youth Theatre or local theatre groups. • Online courses: FutureLearn (e.g. "Explore Filmmaking" or "Performance and Wellbeing"). **Voice and Movement Training** • Practice vocal warm-ups and articulation exercises (e.g. via YouTube). • Try yoga or dance classes to improve flexibility and physical expression.	Self-reflection as a performer is critical in personal improvement. Physical, vocal and psychological skills will change depending on the role you are performing. Knowing your own strengths and areas to develop will support your personal development as an actor.	
Visit	**Experience – Get Involved & Be Inspired** **Audition or Volunteer** • Youth theatre groups, amateur dramatics, school plays, backstage roles. • Explore directing, lighting design, or stage management. **Work Experience** • Try to shadow or intern with a local theatre company, dance studio, or performance space. • Help out with drama clubs or community arts projects.	The more experience you have, the more you will develop your personal and employability skills as an actor.	
Compete	**Enter Competitions or Festivals** • Monologue slams, short film festivals, dance showcases. • Submit original scripts or performances to youth theatre festivals (e.g. NT Connections).		
Watch	**See Live Theatre / Dance** • West End, local theatres, fringe festivals, student productions. • Watch with a critical eye: acting, staging, lighting, and audience engagement.		
Analyse	**Future plans** If you're considering Performing Arts in higher education or industry, tailor your super curriculum: **University:** Prepare a portfolio, attend open days, or join pre-university workshops. **Industry:** Learn about agents, Equity membership, casting platforms (e.g. Spotlight). **Alternative roles:** Explore careers in stage management, arts education, directing, writing, or technical theatre.		

PHYSICS

Teachers: .....

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**"A Brief History of Time"** *by Stephen Hawking.* Alternatively: **"The Elegant Universe"** *by Brian Greene.*	• Extends understanding of cosmology, relativity, and particle physics. • Encourages engagement with complex, abstract ideas beyond the A-level course. • Develops scientific curiosity and independent thinking. • Provides excellent discussion points for interviews and personal statements.	
Listen	**The Infinite Monkey Cage** *(hosted by Brian Cox and Robin Ince).*	• Explores physics topics in an accessible but intellectually rich way. • Builds awareness of current developments and big questions in physics. • Improves ability to follow scientific discussions. • Offers examples and ideas for interview conversations.	
Create	**Design and carry out a mini investigation or model, such as:** • Measuring gravitational acceleration using simple apparatus. • Building a wave demonstration or electric circuit model. • Creating a simulation (e.g. projectile motion).	• Strengthens practical and investigative skills. • Develops problem-solving and analytical thinking. • Reinforces understanding of core AQA topics (mechanics, electricity, waves). • Demonstrates initiative and curiosity beyond required practicals.	
Visit	Visit the **Jodrell Bank Observatory** Or the **Science Museum.**	• Engages with real-world physics applications (radio astronomy, space science). • Connects theory to cutting-edge research and historical discoveries. • Inspires deeper interest in astrophysics and engineering. • Shows commitment to subject enrichment outside the classroom.	
Compete	**Physics: Electricity and Magnetism** *via MIT on edX.*	• Builds deeper conceptual understanding of challenging A-level topics. • Introduces university-style teaching and problem-solving. • Demonstrates independence and academic ambition. • Strengthens preparation for STEM degrees.	
Watch	**Cosmos: A Spacetime Odyssey** Or **The Feynman Lectures on Physics** *(available online).*	• Visualises complex physical concepts (space, time, forces, energy). • Reinforces theoretical knowledge through engaging explanations. • Enhances long-term understanding and retention. • Sparks curiosity about advanced physics topics.	
Analyse	Analyse a research article from Physical Review Letters or Nature Physics. Suggested topics: quantum mechanics, dark matter, renewable energy technologies.	• Develops data analysis and critical evaluation skills. • Builds familiarity with real scientific research and methodology. • Prepares students for university-level study. • Provides strong examples for interview questions (e.g. discussing wider reading).	



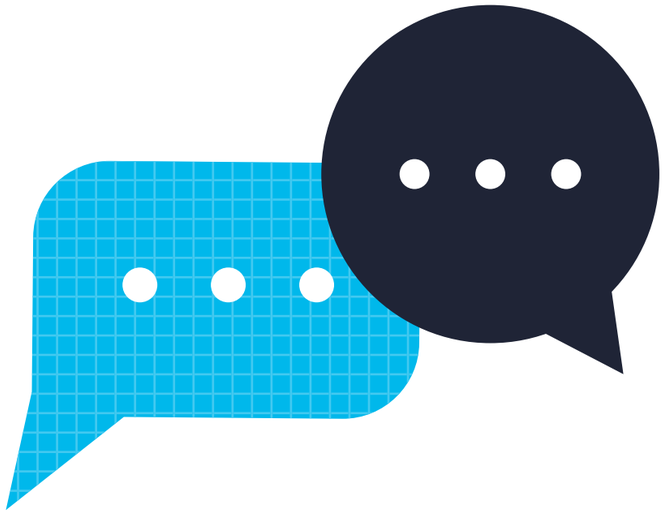
POLITICS

Teachers: .....

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**These books are relevant for Component One:** • **Essentials of UK Politics** *by Andrew Haywood.* • **UK Government and Politics** *by Neil McNaughton.* **These books are relevant for Component Two:** • **Essentials of Political Ideas: For A Level** *by Andrew Haywood.* • **The Blunders of Our Governments** *by Anthony King and Ivor Crewe.* **These books are relevant for Component Three:** • **American Politics and Society** *by David McKay.* • **Governing America: The Politics of a Divided Democracy** *by Robert Singh.* • **US Government and Politics Annual Update** *by Anthony Bennett.*	Reading additional texts helps you deepen your understanding beyond the specification, allowing you to engage with more nuanced arguments and real-world political debates. It develops your critical thinking by exposing you to contrasting perspectives, strengthening your ability to evaluate evidence and construct sophisticated arguments. It also supports your exam performance by broadening your knowledge, improving your essays, and demonstrating intellectual independence.	
Listen	**The BBC Politics Podcast–** A regular podcast which reviews the important issues of the day. **Stitcher Podcast –** This podcast focuses on the key issues which are studied during the A level course and is produced for a student audience. **The Westminster Hour –** The "Big Beasts" of politics (past and present) are interviewed in this 60-minute podcast. **Beyond Westminster –** This podcast looks at how decisions made in Parliament affect the rest of the country. The podcast also looks at the state of affairs in the UK's regions. **Tales from the Lobby Podcast –** This new podcast speaks to serving politicians and Civil Servants about the mechanics of politics. It is often a more light-hearted listen than other podcasts.	Listening to podcasts helps you understand political topics in an engaging way, often explained clearly by experts. They also help you reinforce your knowledge and expose you to new perspectives while you learn.	
Create	A bank of additional unique contemporary examples not taught in lessons to show scope of knowledge, using these websites: **All of the day's political stories in one place:** **Political news from a more liberal perspective:** **Political news from a more conservative perspective:** **Research-based blog, which analyses current political problems from a range of A level topics:** **Breaking US news and analysis:** **Facts and analysis about US Politics:**	Building a bank of unique examples not taught in lessons helps you stand out by demonstrating independent research and a deeper engagement with politics. It strengthens your arguments by allowing you to apply precise, less predictable evidence that examiners are less likely to see repeatedly. It also improves your evaluation skills, as you can draw on a wider range of case studies to support more original and sophisticated analysis.	
Visit	**Houses of Parliament, London -** Visit the heart of British politics and learn about the history and function of the UK's parliamentary system. **The Supreme Court, London -** Take a tour of the highest court in the UK and learn about the role and function of the judiciary in British politics. **The National Archives, London -** Take a tour of the National Archives and learn about the historical documents and records that have shaped British politics.	Going on trips helps you experience major political sites firsthand, making your understanding more vivid and memorable. They also allow you to connect what you've learned in class to real places and deepen your overall understanding.	

Compete	**Cambridge Journal of Political Affairs Essay Competition** Open to Years 11–13, this competition encourages students to engage with major political issues and develop independent, critical arguments. **Minds Underground Politics Essay Competition** Focuses on big questions like democracy and global governance, helping students build analytical and evaluative skills valued by top universities. **R.A. Butler Prize (Cambridge University)** A prestigious Year 12 competition with broad political questions designed to stretch thinking about contemporary and theoretical politics. **Political Education for Students Essay Competition** Encourages clarity, argument, and evaluation, with challenging open-ended questions and real prizes for students. **FT & Political Studies Association A-Level Essay Competition** Specifically designed for A-Level politics students, linking academic study with real-world political analysis.	Taking part in competitions allows you to apply your political knowledge in a real-world, challenging context beyond the classroom. It develops your confidence, independence, and ability to construct and defend sophisticated arguments under pressure. It also strengthens your university applications by demonstrating initiative, academic curiosity, and a commitment to extending your learning.	
Watch	**The Cameron Years** *(BBC iPlayer)* – Drawing on exclusive interviews with the former PM, this series explores his leadership, the events leading to the EU referendum and his impact on our political landscape. **Taking Control: The Dominic Cummings Story** *(BBC iPlayer)*– To some he is an evil genius; to others he is a master strategist. This film examines his role in Brexit and beyond. **The Invention of Boris Johnson** *(on 4oD and All4)*– This documentary builds a picture of how Boris Johnson became PM. **Brexit the Uncivil War** *(on 4oD and Netflix)* – This drama looks at the trials and tribulations of the 2016 Brexit referendum campaigns. **Trump's War on the Border** *(on 4oD)*– This film gives an insight into life on the US-Mexican border as Trump pursues his campaign promise to build a wall. **Angry, White and American** *(on 4oD)* – The interviewer travels across the US to find out why Donald Trump resonates with so many people.	Watching documentaries helps you visualise political concepts and real-world events, making complex ideas more engaging and easier to understand. It develops your analytical skills by allowing you to assess how information is presented, including potential bias and differing interpretations. It also strengthens your knowledge by connecting theory to current affairs, supporting more informed and relevant exam responses.	

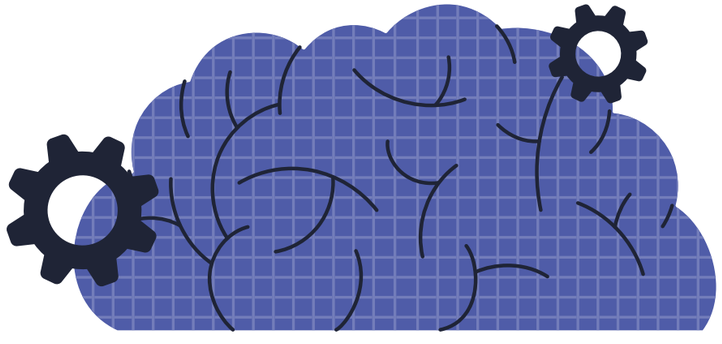
Analyse	**Manifestos and policy documents –** assess priorities, feasibility, and ideological consistency. **Election results and polling data –** interpret trends, voter behaviour, and reliability of data. **Think tank reports –** evaluate evidence, methodology, and potential bias. **Documentaries and interviews –** consider representation, narrative choices, and viewpoint. **Supreme Court judgments or key legal cases –** analyse reasoning, implications, and constitutional principles. **Social media posts by politicians –** explore messaging, audience targeting, and populism.	Analysing a wide range of political sources helps you develop a deeper and more flexible understanding of how politics operates in the real world. It strengthens your critical thinking by encouraging you to question evidence, identify bias, and evaluate different interpretations. It also enhances your exam performance by equipping you with a broader range of examples and more sophisticated analysis.	



PSYCHOLOGY

Teachers: .....

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**Read a fictional book from the reading list.** **Task:** Write a psychological review. Why would you recommend this book to others? What psychological themes exist and how do these link with the AQA psychology? **Reading List;** **The Silent Patient -** A gripping psychological thriller about a woman who stops speaking after committing a shocking act—and a therapist determined to uncover why. **Themes:** Explores trauma, repression, and the complexity of truth vs perception. **Gone Girl -** When a woman goes missing, suspicion falls on her husband—but nothing is as it seems. **Themes:** A sharp look at manipulation, perception, and the psychology of relationships. **The Lighthouse -** A U.S. Marshal investigates a disappearance at a remote psychiatric facility, but reality begins to blur in unsettling ways. **Themes:** Explores delusion, identity, and how the mind copes with guilt and loss.	Engaging with any literature, including fiction, will further enhance your understanding of psychology. This task will encourage you to consider themes inside and outside of the A-level Specification.	
Listen	**Sign up and choose a podcast, expert talk or lecture which sparks your psychological interest.** **Task:** create a 500 word summary of the podcast's main messages. **Psychology "all in the mind"-** an exploration of the human mind and mental health, featuring insightful interviews and discussions with experts from various parts of the subject. **"Hidden Brain"-** explores the unconscious patterns that influence human behaviour and decision-making. **TED Talks on psychology -** a collection of thought-provoking TED Talks by renowned psychologists and researchers.	The links will expose you to contemporary debates and voices in Psychology today – they will broaden your understanding and enable you to make more advanced links to psychological theory and research. This may highlight areas of interest that you hadn't considered before to inspire your own views or career choices. Site key speakers and their views in your applications for university.	
Create	**Research visual art with a psychological issue at the heart of it.** **Task:** create your own piece of visual art or photography with accompanying explanation. **Ideas:** • Clinical psychology and mental health. • Criminal behaviour. • Attachment/relationships. • Issues in psychology. • Cognitions.	Art is incredibly powerful in the world of psychology, often used as a form of self-expression; it can allow the artist to show their experiences clearly and with emotion. Creating a piece of visual art that depicts something you feel strongly about in the world of psychology will help you to see how important expression is for everyone.	



Visit

Attend a theatre production which has a psychological theme.

Task: Consider how well the production addressed the theme. Was it accurate? Can you apply theories to the production e.g. Social learning theory, relationship theories? Then create a short speech to deliver to your classmates about the production.

Ideas:

2:22 A Ghost Story *(Sheffield)*

Where: Lyceum Theatre *(Sheffield)*

This is a psychological thriller built around four characters debating whether a haunting is real. The tension comes from how the mind interprets fear and uncertainty, not just the supernatural.

The Spy Who Came in from the Cold *(Sheffield)*

Where: Lyceum Theatre / *Sheffield Theatres venues*

Adapted from John le Carré, this focuses on mental pressure, deception, and identity breakdown—great if you're into cognitive dissonance and ethics.

Once you have got to grips with the main themes, you should start to see the psychology in everything – the news, books, films, in your own home and at the bus stop.

This task will encourage you to look at popular culture critically with a psychological eye.

Compete

Consider academic competitions with a psychological issue at the heart of it.

Task: enter one of the competitions listed below, or another of your own choosing.

Ideas;

Minds Underground Psychology essay competition– a national competition which focuses on independent research and argument writing, which is exactly what universities want. You choose a question and build a university-level essay

International Brain Bee - A global neuroscience competition that challenges students' knowledge of brain structure, function, and disorders.

The John Locke Essay Competition - Challenges students to write an essay on a choice of psychological topics.

A great opportunity to help showcase your interest in psychology. This competition will help you develop your personal statement, get you ready for university-level essay writing and develop your critical thinking skills.

Watch

Search in the news this week. Find an article that is relevant to psychological theory or a topic we have covered.

Task: rewrite the article, applying psychological theories to explain the behaviours of those featured in the original article.

Ideas:

The Independant.

The Guardian.

The Times.

Daily Mail.

The Sun.

Keeping up to date with current affairs and looking for psychological debates within them. Applying theory to everyday journalistic articles will stretch your skill set and may encourage your interests after your 6th form studies

Analyse

Choose an academic book/journal of your choice; some suggestions are below

Task: and write and write an 800 word summary on its main messages.

Ideas:

Bad Science *by Ben Goldacre* - exposes the flaws and deceptions in the world of scientific research and journalism, advocating for critical thinking and evidence-based approaches to debunk myths, misconceptions, and pseudoscience.

Phantoms in the brain *by ramachandran and blakeslee* - takes readers on a journey through the mysteries of the human brain, exploring fascinating case studies and groundbreaking research to unravel the secrets behind perception, consciousness, and the extraordinary phenomenon of phantom limbs.

Simply Psychology - provides concise explanations and resources on various psychological theories, concepts, and experiments.

Khan Academy - offers free online courses and video lectures on psychology, covering introductory to advanced topics.

Looking further than the textbooks you are provided with in class is a really good way of developing your knowledge, understanding and own views.

Be open to reading something that challenges your own views, is potentially controversial, and takes you out of your comfort zone. This is when you will grow the most as a psychologist and as a person.

UNIFORM SERVICES

Teachers: .....

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**An introduction to International Relations.**	• Understanding of social and political issues in the UK and internationally. • Supports learning in Unit 4. • Understanding of contextual factors.	
Listen	**Listen to I'm Not a Monster-** A podcast series seeking to separate fact from fiction. The multi-award-winning series returns to investigate the divisive story of Shamima Begum.	• Understanding extremism. • Understanding of Human Rights. • Understanding of PREVENT duty.	
Create	A presentation on how to be successful at a selection process.	• Understand what is required for a successful application.	
Visit	Visit a recruitment centre for a service of your choice or an insight evening.	• Make contacts. • Understand the opportunities that are available. • Understand more about the application process and preparation.	
Compete	Take part in the Step to challenge for Help for Heroes.	• Build resilience and show commitment to a goal. • Improve general health and fitness. • Develop teamwork skills.	
Watch	**How Recent Constitutional Reforms Are Threatening UK Democracy**	• Understand what the British constitution is and how Recent Constitutional Reforms Are Threatening UK democracy.	
Analyse	Choose one news story around public services and collate a range of newspapers that have reported on the issue. Analyse how they have reported similarly or differently.	• Understand media bias. • Understand current affairs. • Understand the impact of the media on the public perception of the uniform and public services.	

SOCIOLOGY

Teachers: .....

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**Engage:** Choose an **ACADEMIC BOOK/JOURNAL** of your choice from the sociology library and enjoy reading facts. Also look out for links shared in Teams by Mrs Parton or your classmates. **Challenge:** and write and write a 800 word summary on its main messages. **Ideas:** See Mrs Parton's collection of academic books, or complete an internet search, perhaps look for the free online university libraries, or a writer that has influenced you in our studies. E.g. Drug Wars; Black Like Me; Boys Will Be Boys; Chavs; His Name is George Floyd; Beyond Evil; Misogynation; Invisible Women; Feminists Don't Wear Pink; McDonaldization of Society; Liquid Modernity; Why I'm No Longer Talking To White People About Race; Natives; Headscarves and Hymens; Empireland; Jesus in Disneyland. **Engage:** Choose a **FICTION BOOK** of your choice to watch while considering the sociological themes and perspectives that could be applied. Also look out for links shared in Teams or your classmates. **Challenge:** Write a sociological review. This should be a critical analysis from your chosen sociological perspectives. **Books** – A House Without Windows; Handmaids Tail; To Kill a Mocking Bird; Girl Woman, Other; Little Fires Everywhere; Where the Crawdads Sings, When the Moon Is Low, The Little Coffee Shop of Kabul, The Ember In The Ashes (series); A Thousand Splendid Suns, The Kite Runner, Go Set A Watchman; The Thing Around Your Neck; Red Star Rising (series); The Far Field.	Looking further than the textbooks you are provided with in class is a really good way of developing your knowledge, understanding and own views. Be open to **reading something that challenges your own views,** is potentially controversial, and **takes you out of your comfort zone.** This is when you will grow the most as a Sociologist and as a person. Once you have got to grips with Sociology's main themes, you should start to **see the Sociology in everything –** the news, books, films, in your own home and at the bus stop. This task will encourage you to **look at popular culture** critically with a sociological eye.	

Listen	**Engage:** Following the link, sign up and choose a PODCAST, EXPERT TALKS AND LECTURES which sparks your Sociological interest Listen out for sociological vocab and research; you may wish to do this while on the bus, cooking, relaxing. Also look out for links shared in Teams by Mrs Parton or your classmates. **Challenge:** create a 500 word summary of the podcasts main messages. **Ideas:** **Springpod.** **MASSOLIT.** **Unifrog.** **Thinking Allowed.** **The Sociology Show.** **allsociology - Podcast.** **The wisdom of sociology:** *Sam Richards.* **The Age of Breaking Social Norms:** *Shana Xia.* **The Sociology of Gossip:** *Elaine Lui.* **Is schooling a mechanism for racial control?:** *Shelley Henderson.* **The Invisible Victims Of Crime:** *Michelle Raymond.*	Exposing you to the **contemporary debates** and voices in Sociology today. Broaden your sociological understanding, enabling you to make more **advanced links to sociological themes** and perspectives. May highlight areas of interest that you hadn't considered before to inspire your own views or **career choices.** Site key speakers and their views in your **applications for university.** Once you have got to grips with Sociology's main themes, you should start to **see the Sociology in everything** – the news, books, films, in your own home and at the bus stop. This task will encourage you to **look at popular culture critically** with a sociological eye.	
Create	**Engage:** Research **VISUAL ART** with a social issue at the heart of it. It may not be clear upon first looking at it what the image is trying to portray, but often artists explain their work, and this can then become quite an emotive piece. **Challenge:** create your own piece of visual art or photography with accompanying explanation, which depicts "Sociology of harms" – how human behaviours can harm our society.	Art is often overlooked as a medium of social change, yet it can be **so powerful.** You should, by now, be able to create your own informed opinions on the world, its interactions and intricacies around you. You should therefore **be confident to stand up for what you believe is right.**	

Visit	**Engage:** Attend a **THEATRE PRODUCTION** which has a sociological theme. While considering the sociological themes and perspectives that could be applied. **Challenge:** Create a short speech to deliver to your classmates about. **Ideas:** Blood Brothers, The Heathers, Everyone's Talking About Jamie, Wicked, Six, check out 'What's On' at Cast in Doncaster, or at Sheffield Theatres.	Once you have got to grips with Sociology's main themes, you should start to **see the Sociology in everything** – the news, books, films, in your own home and at the bus stop. This task will encourage you to **look at popular culture critically** with a sociological eye.	
Compete	Many of the **'challenge'** tasks in the other sections will ask you to complete a task e.g. a piece of writing, a piece of art or a review. Please see each of the other categories (read, listen, watch etc).	Encourages the **sociological imagination** and allows you to **express your own views and opinions.**	
Watch	**Engage:** Choose a **FILM OR TV SERIES** of your choice to watch while considering the sociological themes and perspectives that could be applied. Also look out for links shared in Teams by Mrs Parton or your classmates. **Challenge:** Write a sociological review. This should be a critical analysis from your chosen sociological perspectives. **Ideas:** *Films* - **Disney films, Marvel films, Divergent, Hunger Games, Pursuit of Happiness, Barbie.** Netflix – **The Gentleman, Maid, Unlocked.** *BBC - Time (x2 series), Stacey Dooley documentaries,* **Dopesick.** *Channel 4 - Danny Dyer,* **How to be a Man, Man Like Mobeen.**	Once you have got to grips with Sociology's main themes, you should start to **see the Sociology in everything** – the news, books, films, in your own home and at the bus stop. This task will encourage you to **look at popular culture critically** with a sociological eye.	
Analyse	Many of the **'challenge'** tasks in the other categories listed ask you to analyse what you have engaged with. Please see each of the other categories (read, listen, watch etc).	**Analysis** is a skill that **is examined in your 10, 20 and 30 mark questions** and is **present in all three papers.** Looking at **how or why** different theories, events and opinions have been developed and to delve in depth to **compare, contrast and critique** is an essential part of sociology.	

SPANISH

Teachers: .....

Type	Activity	Benefits	Date Completed and Location of evidence
Read	Read the news bulletins on each of the topics for Y12.	• Develop reading skills. • Develop skills of reading authentic texts. • Gain cultural knowledge ahead of the speaking exam for each of the units studied in Y12.	
Listen	Listen to a podcast about **Pan's Labyrinth.** Listen to other podcasts in Spanish about a variety of topics. Listen to one of the podcasts about **Crónica de una Muerte Anunciada** and make notes.	• Revision of content of the film. • Listening skills in Spanish and English. • You can widen your cultural knowledge on a variety of topics. • You choose what to listen to (there is one about why Spanish people stay with their parents until they are older). • You can develop listening skills. • Revision of content of the book. • Listening skills in Spanish.	
Watch	Watch another Hispanic film. This could be one of the other suggested films for the A-Level **(Volver: Pedro Almódovar 2006/ Abel: Diego Luna 2010 / Ocho Apellidos Vascos: Emilio Martíne-Lázaro 2014**). Or you could see what is available at smaller independent cinemas. At the Showroom this summer there are a few showings of **El Eco** a Mexican documentary.	• Develop knowledge of Hispanic cinema. • Develop listening skills.	
Complete	**Complete a virtual tour of the Prado Museum in Madrid.** **Complete a free Spanish course at the Open University.** There are courses on a range of topics from art in Buenos Aires to understanding societies and cultures in Spain and Latin America. **Complete a Paper 1 past paper.** **Complete 2 essay questions. 1 on the book and 1 on the film.** **Complete a diary for the summer.**	**Virtual tour of the Prado Museum in Madrid** • You can learn more about some of the artwork that we have seen this year, e.g. Las Meninas. • You can see what the Prado Museum is like ahead of visiting Madrid. • You can learn about other famous artworks. **Complete a free Spanish course at the Open University** • You can widen your cultural knowledge on a variety of topics. • You choose what to listen to (there is one about why Spanish people stay with their parents until they are older). • You can develop listening, reading and writing skills. **Complete a Paper 1 past paper** • You can develop listening, reading and writing skills. • You can focus on exam skills. **Complete 2 essay questions. 1 on the book and 1 on the film** • You can focus on essay writing skills. **Complete a diary for the summer** • Focus on writing skills and grammar.	



SPORT AND EXERCISE SCIENCES

Teachers: .....

Type	Opportunity	Date Completed and Location of evidence
Read	• **League of Denial** *by Mark Fainaru-Wada, Steve Fainaru (Author).* • **The Secret Race: Inside the Hidden World of the Tour de France** *by Daniel Coyle, Tyler Hamilton.* • **The Ugly Game: The Qatari Plot to Buy the World Cup** *by Heidi Blake, Jonathan Calvert.*	
Listen	• **The High Performance Podcast** *Jake Humphrey and Prof. Damian Hughes.* • **Up Front Podcast** *Simon Jordan.* • **The Real Science of Sport Podcast** *Professor Ross Tucker and Mike Finch.*	
Watch	• **Last Chance U** - *Netflix.* • **Icarus** - *Netflix.* • **All or Nothing** - *Amazon.*	
Visit	• **Cycling Velodrome** *Manchester.* • **Cricket Match** *Headingley, Leeds.* • **Tottenham Hotspur Stadium Experience** *London.*	
Sports Activity	• **Leadership** Lead a warm-up in a KS3 PE lesson. • **Fitness** Complete a 6-week training programme to improve cardiovascular endurance or muscular strength. • **Officiating** Officiate a match of your favourite sport.	
Research	• Social Issues in Sports: Racism, Sexism, and Homophobia • Influence of Nutrition on Athletic Performance • Should doping in sport be allowed?	
Create	Create a training programme for a client of your choice. Create a drill to improve a skill in your favourite sport. Write a match report for a match that you have watched.	

RELIGIOUS STUDIES

Teachers: .....

Type	Opportunity	Benefits	Date Completed and Location of evidence
Read	**Philosophy** • **Philosophy UNLEASHED.** • **Puzzle of God** *by Peter Vardy.* • **Philosophy of Religion: A Guide and Anthology –** *Brian Davies.* • **The God Delusion –** *Richard Dawkins.* **Ethics** • **Utilitarianism** *By John Stuart Mill.* • **Groundwork of the Metaphysics of Morals –** *Immanuel Kant.* **Development of Christian thought** • **Dietrich Bonhoeffer Works –** *Dietrich Bonhoeffer.* • **A Theology of Liberation –** *Gustavo Gutierrez.*	By engaging with scholarly texts you become aware of diverse arguments and counter-arguments. This allows you to cite exact philosophical and theological perspectives—a vital requirement for evaluating topics like the Problem of Evil, meta-ethics, or developments of Christian thought. Further reading allows you to fully grasp complex concepts like Plato's Forms or Aquinas' cosmological arguments. Wider reading clarifies technical vocabulary and abstract ideas, making them easier to confidently explain in essays.	



Listen

Philosophy

Philosophise This!

BBC **In Our Time Podcast.**

The Panpsycast Philosophy Podcast.

Ethics

The Panpsycast Philosophy Podcast - Meta Ethics.

The Moral Maze.

Development of Christian thought

BibleProject Podcast.

NT Pod by N. T. Wright.

General

ALevelREpodcast | Podcast on Spotify – relevant episodes, check alongside your check list of topics – all areas of the specification is covered.

Listening to podcasts and lectures is highly beneficial when studying Religious Studies because it demystifies complex, abstract ideas through clear explanation. It will help you to understand academic debates, learn scholar-specific arguments, and make synoptic links across modules without lots of additional research.

Create

Philosophy

- A documentary explaining the Problem of Evil.
- A podcast debating Aquinas vs Dawkins.

Ethics

- Produce a documentary on euthanasia debates.
- Build a "Which ethical theory are you?" quiz.

Development of Christian thought

- Create a timeline of Christian thought.

By "creating" comparative essays, debate scripts, or podcasts, you actively connect different areas of the specification. Transforming learning into an active cognitive task forces your brain to process information in your own words, making it far easier to recall scholarly quotes in the exam. It also allows you to apply your learning to real-world examples, which is specifically useful for ethics.

Visit

Philosophy

- The British Library — ancient manuscripts and philosophy collections.
- Westminster Abbey — memorials to philosophers and theologians.

Ethics

- Local Magistrates' Court.

Educational visits help you know and understand the Religious Studies curriculum by transforming abstract, scholarly concepts into lived realities. They enhance critical analysis, contextualise historical debates, and elevate written evaluation—the core skills required for top marks in the specification.

Watch

Philosophy

Crash Course Philosophy.

Ethics

- **Eye in the Sky —** situation ethics and utilitarianism.
- **Never Let Me Go —** medical ethics.

Development of Christian thought

- Jesus and early Christianity.

General

Best Videos and Podcasts to Support A-Level RS Students.

Watching podcasts and short clips visually brings abstract concepts from the Philosophy, Ethics, and Christian Thought modules to life, bridging the gap between ancient theories and modern ethical debates.

Analyse

Philosophy

- Strengths and weaknesses of scholars.
- Philosophical language and assumptions.

Ethics

- Real ethical case studies.
- News stories through ethical theories.
- Court rulings.

Development of Christian Thought

- Biblical passages contextually.
- Church responses to social change.
- Theological language and symbolism.

Analysis is the vital bridge between knowing a theory and being able to effectively evaluate it. It enables you to construct logical chains of reasoning, demonstrate AO2 (Analysis and Evaluation) skills, and connect profound concepts across the Philosophy, Ethics, and Theology specifications.

NOTES



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