



RIDGEWOOD  
SCHOOL

# BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATE IN PERFORMING ARTS

**Pre-Induction Task 2025**



**Task 1:** Watch **two** performances by each of:

- Lin Manuel Miranda
- DV8
- Frantic Assembly

**Use only the links below to watch the material.**

**You will need to log into Digital Theatre + using the following username and password if you choose the Digital Theatre + links:**

**Username:** *student.ridgewood*

**Password:** *familiar@9781*

To access full performances by DV8, you'll need to log in to **Digital Theatre+**, or you can watch some of their work directly on their YouTube channel: [DV8 Physical Theatre](#).

From September, you'll be studying *Enter Achilles* and *Hamilton*, so feel free to get ahead by watching these performances over the summer break!

Frantic Assembly

- <https://www.franticassembly.co.uk/productions/curious-incident>
- <http://www.curiousonstage.com/physical-theatre/>
- <http://www.bbc.co.uk/programmes/b03dwq2r/clips>
- <http://www.theatrelinks.com/physical-theatre/>
- <http://www.curiousonstage.com/learning/>
- <https://www.youtube.com/watch?v=k2bV75ITXJw>
- <https://www.youtube.com/watch?v=JQs-LF5auYU>
- <https://www.youtube.com/watch?v=8k0BNjo-xEA>
- <https://www.youtube.com/watch?v=iPqplcCE9t0>
- <https://www.youtube.com/watch?v=RYDFdY3IZBM>
- <https://www.digitaltheatreplus.com/education/collections/digital-theatre/things-i-know-to-be-true>
- <https://www.digitaltheatreplus.com/education/collections/digital-theatre/lovesong>

DV8

- <https://www.dv8.co.uk/media-portal/explore-our-videos/ann-cryer>
- <https://www.youtube.com/watch?v=PvctLx8H8xs>
- <https://www.youtube.com/watch?v=Jj6DpLiBpbs>
- [https://www.youtube.com/watch?v=vIDxSGyO\\_TQ](https://www.youtube.com/watch?v=vIDxSGyO_TQ)
- <https://www.youtube.com/watch?v=5NIOPzP4UM8>
- <https://www.youtube.com/watch?v=TSw6pRtJcJM>
- <https://www.youtube.com/watch?v=i5CZG8-23Fc>

Lin Manuel Miranda

- [Watch Hamilton | Disney+ \(disneyplus.com\)](#)
- [In the Heights streaming: where to watch online? \(justwatch.com\)](#)
- [Hamilton creator: It's a 'story of America then told by America now' - BBC News](#)
- [Hamilton – the diverse musical with representation problems \(theconversation.com\)](#)
- [Lin-Manuel Miranda and the Making of Hamilton | Bedtime History: Podcast and Videos For Kids | Homework Help \(bedtimehistorystories.com\)](#)
- [Hamilton: Every Music Easter Egg & Reference \(screenrant.com\)](#)

**Task 2:** Using your current knowledge, complete the following questions about a performance you have seen.

*You must not write more than one page in total about the performance.*

1. What is the name of the performance?
2. What is the performance about?
3. Have you studied this practitioner before?
4. How are the key messages conveyed?
5. What performance skills are being used (specific to the practitioner)?
6. Do you like the style of the practitioner's work and why?
7. What skills do you currently have that would support this style?

The purpose of this Pre-Induction Task is to explore the practitioners that we will be studying in depth, and will support your knowledge and understanding from KS4 to KS5.