

## Year 9 Learning Map

Sound Creation in Film Music				
<b>Prior Learning</b> This topic builds on your knowledge of working on a Digital Audio Workstation. The topic also builds on your knowledge and understanding of how sound can be used within media.		<b>Current Learning</b> In this topic, you will learn about the purpose of music within a Film. You develop your knowledge of the forms and types of sound creation including music as ambience, an underscore, through Foley, special or spot effects and considering dialogue and voiceovers. You will develop your ability to work on a Digital Audio Workstation using MIDI and Audio tracks, and using editing tools and plugins to enhance your film music composition.		<b>Subsequent Learning</b> This topic will support your skills working within a Digital Audio Workstation. You will also enhance your knowledge of popular musical styles and sound creation to support your knowledge and understanding at GCSE level.
Lesson Sequencing		Tier 3 Vocabulary	Wider Reading Opportunities	Ways in which parents/carers can support
Lesson 1	Ambience and underscore in film music	Ambience	You have access to our subscription to <a href="#">Focus on Sound</a> . Click on and then log in using your Microsoft Teams account.  Alternative reading opportunities:  <a href="#">Sound on sound</a> <a href="#">What is a Foley artist?</a>	<ul style="list-style-type: none"> <li>• There is free software available to compose music on Apple devices e.g. 'Garage Band'</li> <li>• There is free software available online. Search downloads called 'Audacity' or 'CakeWalk' by BandLab</li> <li>• Visit a visual sound engineer e.g. a local radio studio in Doncaster</li> </ul>
Lesson 2	Leitmotifs in film	Underscore		
Lesson 3	Foley in film	Dialogue		
Lesson 4	Special and spot effects in film.	Diegetic		
Lesson 5	The use of plug-ins	Foley		
Lesson 6	Listening assessment	Leitmotif		
Lesson 7	Responding to next steps	Automation		
Lesson 8	Final assessment	Equalisation		
Lesson 9		Plug – in		
		MIDI		
		Audio		