

Topic Number: 2

A Christmas Carol

A Christmas Carol			
Prior Learning This topic builds on the analytical skills you learnt in Year 7 and 8. You will enhance your ability to look for deeper meaning in a text. Skills in this unit are comparable to analysis of poetry and fiction extracts in Year 7, and the novella Animal Farm and Shakespeare's Romeo and Juliet covered in Year 8.		Current Learning In this topic you will study Dickens' iconic and festive novella about redemption, compassion and social responsibility. You will be assessed on the following skills: <ul style="list-style-type: none"> • AO1: Your understanding of the novel. You will need to make points about the novel and use evidence from the novel to support your interpretations. • AO2: Your ability to analyse language, form and structure used by the writer to create meanings. • AO3: Your ability to make links between the novel and the time it was written. • AO4: Your ability to use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	
		Subsequent Learning This topic will prepare you for English Literature studies in Key Stage 4. A Christmas Carol is one of the set texts for the GCSE English Literature exam. In the exam, you will have 45 minutes to answer one essay question on the novel. This is a 'closed book' exam which means that you will not have access to a copy of the novel in the exam. Following your study of A Christmas Carol, you will further enhance your interpretative and analytical skills by studying An Inspector Calls and a collection of poetry from the AQA Power and Conflict poetry anthology.	
Lesson Sequencing	Tier 3 Vocabulary	Wider Reading Opportunities	Ways in which parents/carers can support
Week 1: Introduction to the context of the novella and analysis of Scrooge in Stave One.	Novella Character Theme Bildungsroman Parable Third person omniscient narrator Stave Pathetic fallacy Antithesis Motif Symbolism	You can use independent study opportunities to engage with the following 19 th Century novels to further develop your knowledge of the Victorian period and skills of text analysis: Oliver Twist by Charles Dickens A critique of the injustice, poverty and social discrimination in Victorian England. Frankenstein by Mary Shelley A Victorian classic about the importance of responsibility. The Afterlife of Holly Chase by Cynthia Hand A modern adaptation of A Christmas Carol.	<ul style="list-style-type: none"> • Watch one of the many film adaptations or the novella. • There is a breadth of knowledge online about the Victorian age - research the context and how it influenced Dickens' work. The British Library website is a good place to start: • Dickens is a world famous novelist - research his work, his craft and his style. Find out what inspired him to write about the ideas and themes in A Christmas Carol. • Visit York Castle Museum and explore the recreated Victorian street exhibition.
Week 2: Exploration and analysis of other characters introduced in Stave One.			
Week 3: Exploration of the Ghost of Christmas Past and Scrooge's childhood.			
Week 4: Analysis of Dickens' characterisation of Fezziwig and practice essay writing.			
Week 5: Exploration of Stave Three and the Ghost of Christmas Present.			
Week 6: Analysis of the theme of poverty.			
Week 7: Analysis of Dickens' presentation of the Ghost of Christmas Yet to Come in Stave Four.			
Week 8: Analysing the transformation of Scrooge's character in Stave Five.			
Week 9: Theme, character and context revision.			
Week 10: Theme, character and context revision.			
Week 11: Assessment preparation.			
Week 12: Final assessment.			