

Year 9 Learning Map

John Godber

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<p>Prior Learning This topic builds on your knowledge of performance styles from Year 8 and introduces you to the key features of a new performance style. You will build on your knowledge of non-naturalistic performance styles and apply key features of Godber's work to a text, like your earlier exploration of 'The Terrible fate of Humpty Dumpty' in Year 7.</p>		<p>Current Learning In this topic you will learn about the key features of John Godber's performance style. You will explore some non-naturalistic performance techniques associated with his style of performance and apply these to extracts from Godber's plays. You will develop key terminology linked to this performance style and independently explore a range of historical/social/cultural contexts of Godber's work.</p> <p>This topic is important for you to develop your knowledge of theatre history and how styles of performance have developed over time. You will consider the impact of different performance styles on our ability to communicate a message to the audience.</p>	
		<p>Subsequent Learning This topic will prepare you for further performance style exploration throughout Year 9 where we explore Physical Theatre and other performance styles. It will equip you with the skills to be successful at future exploration and application of performance styles in various social and historical contexts.</p> <p>You will be required to demonstrate the ability to explore, describe and apply performance styles across Performing Arts at Key Stage 4. This exploration and application will be particularly useful with Component 1: Exploring the Performing Arts and Component 2: Developing Skills and Techniques in the Performing Arts.</p>	
Lesson Sequencing	Tier 3 Vocabulary	Wider Reading Opportunities	Ways in which parents/carers can support
Lesson 1: Introduction to John Godber: Stereotypes	John Godber Non-naturalistic Stereotypes Multi-role Non-verbal communication Unison Canon Direct address Dialect Hot-seating	You can use independent study opportunities to engage with the following reference books and play texts to further develop your knowledge of the history of theatre: <ul style="list-style-type: none"> National Theatre – All About Theatre Teechers/Bouncers – John Godber Shakers – John Godber/Jane Thornton The Theatre: A Concise History of – Phyllis Hartnoll The Complete Brecht Toolkit – Stephen Urwin 	<p>John Godber's website offers a wealth of resources, information, videos, interviews and images of his plays in performances. Here we would suggest exploring the following plays: Teechers, Bouncers, Shakers and looking for examples of Godber's performance style in the work.</p> <p>Explore our Digital Theatre+ package: username: student.ridgewood password: dt123</p> <p>All students will be provided with the log in details to access this amazing resource. Here we would suggest watching the following production:</p> <ul style="list-style-type: none"> Practitioner on Practice: Playwrighting, an interview with John Godber for an insight into Godber's performance style. <p>You can access performances of Godber's work via YouTube. We would suggest Made Up North Theatre Company's Bouncers to see clear examples of the performance style in action.</p>
Lesson 2: Multi-Role: Teechers			
Lesson 3: Gender Stereotypes in performance			
Lesson 4: Unison and Canon: Bouncers			
Lesson 5: Direct Address: Creating Characters and applying to text Bouncers/Shakers			
Lesson 6: Application of performance style to Bouncers/Shakers – Hot-Seating			