

Year 9 Learning Map

Self Portraits				
Prior Learning		Current Learning		Subsequent Learning
<p>This topic builds on the theme of identity within your own work. You will develop drawing language, skills within core drawing and painting methods including colour mixing. You will use the work of others to inspire and influence personal responses as you have in the past.</p>		<p>In this topic you will learn how to draw faces/facial features using tone and texture to create a realistic likeness to yourself. You will also, through looking at the work of Charlotte Caron, use symbolism to demonstrate characteristics of yourself.</p>		<p>This topic will prepare you for using symbols to identify narratives. It will also develop your ability to identify how artists use methods to convey a message and how artists use a combination of materials and techniques in an individual way.</p>
Week Sequencing		Tier 3 Vocabulary		Wider Reading Opportunities
Lesson 1	What is a portrait, what were they for? Baseline portrait.	Portrait Tone Texture Identity Construction Feature Symbolism Experiment Media	Self Portraits Self Portraits 2	<p>Discuss the work of Charlotte Caron - what animal would each family member be? Why?</p> <p>Work alongside your child following the video.</p>
Lesson 2	Developing contour line			
Lesson 3	Looking at the work of Van Gogh to deepen our knowledge of contour.			
Lesson 4	Pencil portraits skills taught			
Lesson 5	Pencil portraits -application of skills			
Lesson 6	Pencil portraits -application of skills			
Lesson 7	Symbolism with the work of Charlotte Caron			
Lesson 8	Portraits Symbolism analysis			
Week 9	Portraits creation of caron themed portrait			