

## Year 8 Learning Map

The Blues				
Prior Learning		Current Learning		Subsequent Learning
<p>This topic builds on your knowledge of notation and rhythm that you learnt in the CBBC scheme.</p> <p>The topic also builds on your understanding and awareness of traditional styles of music from around the world.</p>		<p>In this topic, you will learn about the social, historical and cultural context of Blues music and artists associated with this style. You will develop your understanding of common musical elements that feature in this style. Whilst also looking at how this style has influenced popular music from 1950 to the current day.</p>		<p>This topic will support your compositional development. You will understand how to write a melody over a chord sequence. This topic will also enhance your understanding of the area of study 'Traditional Music' which includes: Reggae, Blues, Latin fusion - this will support your wider listening in later key stages.</p>
Lesson Sequencing		Tier 3 Vocabulary	Wider Reading Opportunities	Ways in which parents/carers can support
Lesson 1	Historical, Social and Cultural Context of the Blues	Improvisation Ensemble Harmonica Bass Performance Composition Texture Accompaniment Slavery	You have access to our subscription to <a href="#">Focus on Sound</a> . Click on and then log in using your Microsoft Teams account.  Alternative reading opportunities:  <a href="#">BBC Bitesize - Blues</a>  <a href="#">The Origins of Blues Music</a>	<ul style="list-style-type: none"> <li>• Watch a live Jazz or Blues performance. Go to BBC iPlayer or search on BBC Sounds or YouTube.</li> <li>• Visit a live Jazz/Blues performance in your local area.</li> <li>• Encourage your child to improvise on their instrument.</li> </ul>
Lesson 2	The lyrics of the Blues			
Lesson 3	The 12 bar Blues			
Lesson 4	The impact of improvisation within the Blues.			
Lesson 5	The walking bass line			
Lesson 6	Forming a Blues ensemble			
Lesson 7	Listening assessment			
Lesson 8	Responding to next steps			
Lesson 9	Final Blues performance			