

Romeo and Juliet

Prior Learning:

This topic builds on the analysis skills you'll have focused on during topics in Year 7 such as Shakespearean Villains and Literature through the Ages, as well as the writing skills you developed in the Heroes topic from the beginning of Year 7, and in the opening topic of Year 8 – Gothic Fiction.

You will be revisiting and enhancing a range of previously taught skills: selecting relevant evidence, understand how writer's choices influence text, and analyse language and structural devices used by writers. Furthermore, you will also be writing both fiction and non-fiction texts based on your reading of Romeo and Juliet.

Current learning:

In this topic you will learn how to effectively analyse dramatic techniques, characters, themes, and language within a Shakespearean play. You will also learn how the context of a text (what was happening at the time the play was written) can influence a writer when creating fiction.

This topic is important for you to develop your knowledge of English because it will enhance your understanding of text analysis and your ability to produce extended pieces of essay-style writing, fiction, and non-fiction. You will also learn how closely examine key words in a text, analyse dramatic methods used by Shakespeare and understand that characters are a construct.

Subsequent Learning:

This topic will prepare you for further text analysis in Year 8 and beyond as part of the Animal Farm/Brother in the Land units. It will also help equip you with the skills to be successful in your study of further texts as you move onto your learning for GCSE English Language and Literature in Year 9. These topics will further develop reading comprehension skills, as well as fictional and non-fictional writing skills.

This unit will be particularly important in supporting your preparation for both of your English Literature exams, where you will analyse three fictional texts, one of which will be a play by Shakespeare - Macbeth. As well as this, in your English Language Paper 1 exam, you are required to analyse one fictional source and pay specific attention to the language and structural features used by a writer to create effect – just as you will analyse the choices made by Shakespeare whilst studying Romeo and Juliet.

Lesson Sequencing		Tier 3 Vocabulary	Wider Reading Opportunities	Ways in which parents/carers can support
Week 1 – Introduction to Shakespeare, context, and the prologue of R+J	Week 7 – Extended writing using Act 3, Scene 1. Act 3, Scene 5 analysis.	Semantic Field Prologue Antithesis Dramatic Irony Iambic Pentameter Soliloquy Tragedy Couplet Quatrain Sonnet	<ul style="list-style-type: none"> Rani and Sukh by Bali Rai Noughts and Crosses by Malorie Blackman He said, She said by Kwame Alexander The Sun is also a Star by Nicola Yoon Love, hate and other filters by Samira Ahmed All the Bright Places by Jennifer Niven The Lines we Cross by Randa Fattah 	<ul style="list-style-type: none"> Read this article based on Romeo and Juliet. - Explore The Royal Shakespeare Company's guide to Romeo and Juliet. Find out more about Shakespeare's Globe and his life. Watch Romeo and Juliet.
Week 2 – Act 1, Scene 1. Themes: family feud and love.	Week 8 – Act 4, Scene 5 and Act 5, Scene 1. Contrasting language and Romeo's characteristics.			
Week 3 – Act 1, Scene 2 and 3. Writing a diary entry and comparing characters.	Week 9 – Act 5, Scene 5: analysing the theme of love.			
Week 4 – Act 1, Scene 5 and Act 2, Scene 2. Quotation analysis and sonnets.	Week 10 – Creative writing, writing a poem, re-writing the end of the play and creating a trial of characters.			
Week 5 – Speaking and Listening, creating a radio interview.	Week 11 – Speaking and listening: acting out the trial.			
Week 6 – Act 2, Scene 6: Act 3, Scene 1: analysis/creative writing	Week 12 – Assessment week: plan and write the assessment based on an extract from the play			