

## Year 8 Learning Map

### Surrealism

<p><b>Prior Learning</b> This topic builds on your knowledge of performance styles (key features of pantomime in performance, application of pantomime key features to a pantomime of your choice) and introduces you to the key features of a new performance style. You will build on characterisation skills such as: facial expressions, body language, vocal skills, posture, and reactions from Year 7 and Year 8 to explore, develop and apply these skills to a range of characters in different practical tasks.</p>	<p><b>Current Learning</b> In this topic you will learn about the key features of the performance style: Surrealism. You will explore some non-naturalistic performance techniques and apply these to a range of characters from Alice in Wonderland. You will develop key terminology linked to this performance style and independently apply the key features.</p> <p>This topic is important for you to develop your knowledge of theatre history and how styles of performance have developed over time. You will consider the impact of different performance styles on our ability to communicate a message to the audience.</p>	<p><b>Subsequent Learning</b> This topic will prepare you for further performance style exploration throughout Key Stage 3, particularly in Year 9 where we explore Physical Theatre and the work of John Godber. It will equip you with the skills to be successful at future exploration and application of performance styles in various social and historical contexts.</p> <p>You will be required to show the ability to explore, describe and apply performance styles across Performing Arts at Key Stage 4, where you will explore different productions. This exploration and application will be particularly useful with Component 1: Exploring the Performing Arts.</p>
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Lesson Sequencing	Tier 3 Vocabulary	Wider Reading Opportunities	Ways in which parents/carers can support
Lesson 1: Introduction to Surrealism – Slow Motion/Physical Theatre/Exaggeration	Surrealism Slow Motion Physical Theatre Mirroring Personification Montage Total Theatre Berkoff Exaggeration Essence Machine	You can use independent study opportunities to engage with the following reference books and play texts to further develop your knowledge of the history of theatre: <ul style="list-style-type: none"> <li>National Theatre – All About Theatre</li> <li>Alice In Wonderland – Lewis Carroll</li> <li>The Theatre of Steven Berkoff – Autobiography – Steven Berkoff</li> <li>The Complete Nonsense of Edward Lear (Faber Children’s Classic) by Edward Lear</li> </ul>	Explore our <a href="#">Digital Theatre+</a> package: username: student.ridgewood password: dt123 All students will be provided with the log in details to access this amazing resource. Here we would suggest watching the following production: <ul style="list-style-type: none"> <li>Metamorphosis</li> <li>Interview with George Dillion on Steven Berkoff</li> </ul> It would also be beneficial to watch Alice In Wonderland – The Disney animation in preparation for the topic.  You may also want to see some local live theatre at <a href="#">CAST</a> . This regional theatre offers a range of productions throughout the year.
Lesson 2: Total Theatre – Physicality, Dialogue and Mime – The Queen of Hearts			
Lesson 3: Mirroring – Tweedle Dum and Tweedle Dee			
Lesson 4: Personification – Flamingos Dance			
Lesson 5: Essence Machine – A Very Unmerry Birthday to You! /Madhatter Tea Party			
Lesson 6: Montage – Application of non-naturalistic techniques in performance			