

## Year 8 Learning Map

Pop Art 2				
Prior Learning		Current Learning	Subsequent Learning	
This topic builds on your existing knowledge of the art movement Pop Art, its practitioners, colour theory and material experiments.		In this topic you will learn the themes of Wayne Thiebauld's work, how to limit a colour palette, observed drawing related to the theme and abstraction techniques. You will learn subject specific vocabulary to recognise areas of praise and next steps in your work.	This topic will prepare you for learning how to simplify drawings/paintings and how to be selective in the use of colour, whilst developing your ability to create a personal final piece.	
Week Sequencing		Tier 3 Vocabulary	Wider Reading Opportunities	Ways in which parents/carers can support
Week 1	Recall existing Pop Art fundamental information	Palette Abstract Collage Observational Exaggerate Ben Day Technique	<a href="#">Wayne Thiebauld Biography</a>  <a href="#">Cecil Touchon Biography</a>	Visit Leeds/Doncaster Art Galleries and recognise how popular culture has affected subject matter in the art works. Create drawings of the work to add to your sketch books.
Week 2	Step by step ice-cream cone drawings			
Week 3	Thiebauld - artist page			
Week 4	Thiebauld - artist page			
Week 5	Observed drawing tasks			
Week 6	Enhanced observed drawing tasks			
Week 7	Distortion and abstraction exercises			
Week 8	Cecil Touchon influenced final piece			