

Year 7 Learning Map

Mark Making				
Prior Learning This topic builds on your prior procedural knowledge of techniques within art and design in making personal responses. It allows you to learn new methods in making images through using print methods. It will also enhance your subject specific vocabulary in discussing work and evaluating.		Current Learning In this topic you will learn how the work of Michael Rothenstein will help develop your own drawing methods - printing techniques. You will create a series of prints and a final mono-print of an observed drawing of the Post 16 building. This will build on your skills of using texture and tonal drawing. You will learn subject specific vocabulary to recognise areas of praise and next steps.		Subsequent Learning This topic will prepare you for the further use of materials and techniques in describing texture and tone with purposeful intent. You will show a deeper understanding of how the work of others can influence your own artwork and how you perceive things.
Week Sequencing		Tier 3 Vocabulary	Wider Reading Opportunities	Ways in which parents/carers can support
Week 1	Introduce topic- line and tone	Mono Print Press Print Tone Texture Observational Abstract Recor	Browse the following website: Tate Modern	Visit Leeds/Doncaster Art Gallery and identify works created using printing methods or that have notable texture.
Week 2	Model methods for and create press printing based on shell			
Week 3	Mono-printing			
Week 4	Introduction to the work of Rothenstein - artist page			
Week 5	Observed drawing of environment (Post 16 building)			
Week 6	Mono print of building drawing			
Week 7	Application of dry media to mono print			
Week 8	Creation of frame for final piece using abstraction methods			