

Poetry from Other Cultures

Prior Learning

This topic builds on the comprehension skills you learnt in primary school, when you were required to choose evidence from different texts and demonstrate understanding of meaning. It also helps you to progress with the skills of text analysis that you developed during the study of language, as part of the Shakespearean Villains topic.

Current Learning

In this topic you will learn about how to effectively analyse a poem using the VISIT acronym: vocabulary, imagery, structure, intentions and tone. You will study a range of poems and poets from different cultures and analyse how and why writers use language and structure when producing these texts.

This topic is important for you to develop your knowledge of English because it will enhance your understanding of text analysis in a number of ways. During the study of this topic you will: apply specific terminology, carefully select quotations from a text, explore deeper meaning in language, examine how structure is used to create meaning, explain why writers make certain decisions that will impact on how a text is received; and broaden your awareness of different values, beliefs, and attitudes.

Subsequent Learning

This topic will prepare you for further text analysis of language and structure in Key Stage 3, as part of the study of the Ghost Boys novella and Literature Through the Ages topic. It will also equip you with the skills to be successful in your study of William Shakespeare's Romeo and Juliet in Year 8.

You will be required to demonstrate the ability to analyse texts across your English Language and English Literature exams in Key Stage 4. This poetry unit will help particularly with the Unseen Poetry section of your English Literature exam.

Lesson Sequencing	Tier 3 Vocabulary	Wider Reading Opportunities	Ways in which parents/carers can support
Week 1: Island Man by Grace Nichols	Imagery Simile	You can use independent study opportunities to engage with the following poems and novels to further develop your knowledge of other cultures and skills of text analysis: <ul style="list-style-type: none"> • Checking Out Me History, Benjamin Zephaniah • Nothing's Changed, Tatamkhulu Afrika • Presents from my Aunts in Pakistan, Moniza Alvi • Refugee Boy, Benjamin Zephaniah • The Boy At The Back Of The Class, Onjali Rauf 	Explore the National Poetry Library's recommendations for families wishing to learn more about poetry and the links for learning about different cultures and backgrounds: <ul style="list-style-type: none"> • Explore the National Poetry Library. • Read this article from the New York Times. • Watch Akala speaking about his own book and imperialism in Britain. • Explore activities to develop understanding of other culture.
Week 2: Half Caste by John Agard	Metaphor Personification		
Week 3: Women's Work by Maya Angelou	Onomatopoeia Connotations		
Week 4: Still I Rise by Maya Angelou	Symbolism Repetition		
Week 5: Blessing by Imtiaz Dharker	Rhyme Enjambment		
Week 6: Assessment – No Problem by Benjamin Zephaniah	Caesura		