

Drama KS3 Assessment Criteria

Area of assessment	Mark	Statement of progress	Statement for improvement
Participation and contribution to group work	10-30%	There is very little evidence that you have participated in group work.	To improve, try to listen to the ideas of others and follow direction. If you have ideas in the process of doing this, raise them with your group.
	40-60%	There is some evidence of you participating in group work, but this is not always consistent.	To improve, try not to just come up with ideas yourself but listen to the ideas of others and develop them with your own ideas or include them in some way in the performance.
	70-100%	There is evidence that you can work in a group successfully and towards the end of this band you are consistently leading.	Make sure that you keep involving everyone in the group in the ideas making process.
Application in practice of key skill	10-30%	There is very little evidence that you have understood and applied the key techniques we have recently covered in your performance work.	To improve, make sure that you are aware of the key techniques you are expected to use in this lesson and think about how you could use them to create a performance.
	40-60%	There is some evidence that you understood and can apply the key techniques we have recently covered to your performance work with accuracy and precision.	To improve, begin to think more creatively about how you could use the key techniques to create a piece of drama.
	70-100%	There is evidence that you understand key techniques we have recently been studying and apply this to your performance work in an innovative way with accuracy and precision.	Make sure that you keep using the key techniques in an imaginative and creative way to create different pieces of drama.
Portraying and sustaining a role	10-30%	There is very little evidence that you can sustain a role in performance.	To improve, try going through the whole performance without coming out of character, speaking as yourself or laughing.
	40-60%	There is some evidence that you have used movement and vocal skills to portray a role in performance.	To improve, really think about the movement, body language and vocal skills you are using and make them as appropriate to the character you are trying to portray as possible.
	70-100%	There is evidence that you have successfully used movement and vocal skills to portray a convincing role in performance.	To improve, make sure that your movement, body language and vocal skills are so well rehearsed that it is like you are the character you are portraying and not you anymore.