KS3 ENGLISH EXTENDED LEARNING:

WHAT IS IT?

Extended learning gives students at Ridgewood School a chance to immerse themselves in the study of their current topics by extending their knowledge. The activities work alongside their current curriculum being taught in school and allow students to engage in exciting, enriching activities chosen by them. Students will find themselves learning more about the topics than what is seen in the classroom and may even find new interests along the way. We encourage you to share your ideas and findings with your teacher as we love to hear about your passions - this may also lead to you receiving Ridgewood Points for taking part in wider opportunities.

INCLUDED ACTIVITIES:



Visit the school library and choose a linked book you would like to read.



Research: Use the links and ideas provided to research the topics in more detail.

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Watch: Use the links and suggestions to watch films/documentaries linking to the topics.



Create: Create guides, models, posters linking to the key ideas.

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Visit: Go to places which will give you an insight to the background of the topic you're studying.



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YEAR 7:					
Ghost Boys	Choose a book from the wider reading list on this topic's Learning Map.	<u>Research the</u> <u>American Civil</u> <u>Rights Movement.</u>	<u>Hidden Figures: 2016.</u> <u>Following the lives of</u> <u>African-American</u> <u>women who worked for</u> <u>NASA</u> .	Create a guide for students explaining how we can be anti-racist and teach others to not discriminate.	<u>Visit the People's</u> <u>History Museum in</u> <u>Manchester.</u>
Shakespearean Villains	Choose a book from the wider reading list on this topic's Learning Map.	<u>Read this article and</u> <u>choose your own</u> favourite villain to write <u>a summary of.</u>	<u>BBC Teach: Macbeth</u> <u>- who do you think is</u> <u>the real Villain?</u>	Create your own Villain and either draw or describe their villainous features.	<u>Visit the Shakespeare</u> <u>North Playhouse and go</u> <u>for a guided tour.</u>
Fantasy Writing	Choose a book from the wider reading list on this topic's Learning Map.	Research creative writing competitions and enter	<u>Read and watch A</u> <u>Wrinkle in Time:</u> <u>2018.</u>	Create your own fantasy setting, either as a model, drawing or description.	<u>Visit the Yorkshire</u> <u>Sculpture Museum and</u> <u>write a fantastical</u> <u>description based on one of</u> <u>the sculptures.</u>
Women In Literature	Choose a book from the wider reading list on this topic's Learning Map.	<u>Research a female</u> <u>character/author and</u> <u>reflect on why you think</u> <u>they're a powerful</u> <u>female.</u>	<u>Watch: Little</u> <u>Women 2019,</u> originally written by Louisa May Alcott.	Create a short-video (think TikTok style) summarising your 3 greatest women in Literature.	<u>Visit the Bronte</u> <u>Parsonage Museum.</u>
Inspiring Individuals	Choose a book from the wider reading list on this topic's Learning Map.	Research a person who is inspiring to you personally and explain why they are inspiring.	<u>Watch informational</u> <u>videos about a person</u> <u>who inspires you, create</u> <u>a fact-file about them.</u>	Create an interview with someone you find inspiring OR a collage of things/people which inspire you.	<u>Visit the Danum Gallery,</u> <u>Library and Museum and</u> <u>find out about inspiring</u> <u>people from Doncaster.</u>

YEAR 8:					
Sawbones	Choose a book from the wider reading list on this topic's Learning Map.	Research 18th century medicine and find five gruesome facts about it.	<u>Watch the musical</u> interpretation of Oliver Twist to understand 19th Century London further.	Create a map of London and the places visited in the novel.	<u>Visit the Science</u> <u>Museum and look at</u> <u>how Medicine has</u> <u>evolved over time.</u>
The Origins of Tragedy	Choose a book from the wider reading list on this topic's Learning Map.	Research modern tragic heroes and explain why they would be classed as tragic.	<u>Watch Disney's Lion</u> <u>King and explain how it</u> <u>fits the genre of</u> <u>tragedy.</u>	Create a tragic hero, you can either draw, write or record this.	<u>Visit Sheffield's</u> <u>theatres for a behind</u> <u>the scenes tour.</u>
Gothic Fiction	Choose a book from the wider reading list on this topic's Learning Map.	Research gothic villains and create a guide to being a gothic villain.	<u>Watch The Curse of</u> <u>Frankenstein.</u>	Create a model or drawing of a Gothic setting.	<u>Visit Whitby and</u> explore the Abbey and it's links to Dracula.
War Writing	Choose a book from the wider reading list on this topic's Learning Map.	Research a lesser- known war and create a fact-file for it e.g. The Crimean War, The Pig War or the Quasi War.	<u>Watch The Book</u> <u>Thief.</u>	Create a diary entry from a soldier in a war of your choice. Be as imaginative as possible.	<u>Visit Danum's Yorkshire</u> <u>Light Infantry Museum</u> <u>and discover Doncaster's</u> <u>War History.</u>
Leading Ladies	Choose a book from the wider reading list on this topic's Learning Map.	<u>Research the online</u> exhibitions from the <u>National Women's</u> <u>History Museum</u>	<u>Watch: Suffragette (2015) and</u> <u>look at how women</u> <u>campaigned for the right to</u> <u>vote.</u>	Create a poster or t-shirt design displaying your favourite leading lady. Include a slogan and an image to represent them.	<u>Travel along one (or</u> <u>more) of the Amazing</u> <u>Women in Rail trails.</u>

YEAR 9:					
19th Century Novel	Choose a book from the wider reading list on this topic's Learning Map.	Research characteristics of 19th Century Literature and create 10 facts.	<u>Watch Little</u> <u>Women (2019).</u>	Create a guide to writing like one of the 19th century novelists you have studied.	<u>Visit the home of</u> <u>the famous 19th</u> <u>century novelists</u> <u>from this topic.</u>
Narrative Writing	Choose a book from the wider reading list on this topic's Learning Map.	Research narrative writing tips and create a top 5 of tips for new writers.	Watch a film of your choice and make notes on the B-E-F-A of the plot. What makes it effective?	Create a map for your own fictional world where your narratives will be set.	<u>Visit Grimm & Co in</u> <u>Rotherham and have a</u> <u>look at their workshops,</u> <u>whilst picking up some</u> <u>magical writing tools.</u>
Society and Me	Choose a book from the wider reading list on this topic's Learning Map.	<u>Research powerful social</u> <u>movements and explain</u> <u>which you think was</u> <u>most successful.</u>	<u>Watch I am Greta to see</u> <u>how a young student</u> <u>became a worldwide</u> <u>activist.</u>	Create a placard or speech for a societal cause you are concerned about.	Visit your local city centre, take a trip to the museum, make note of what issues face Doncaster in the modern day. Consider how these could be tackled.
War Poetry	Choose a book from the wider reading list on this topic's Learning Map.	Research news stories and propaganda from WWI and WWII. Do they show the same perspective as the poems?	<u>Watch Mr Bruff's</u> interview with Beatrice <u>Garland to understand</u> why she wrote Kamikaze.	Create your own poem based on modern warfare.	<u>Visit the Eden</u> <u>Camp Wartime</u> <u>museum.</u>
An Inspector Calls	Choose a book from the wider reading list on this topic's Learning Map.	<u>Research socialist and</u> <u>capitalist countries and</u> <u>discuss which you think</u> <u>are more successful.</u>	<u>Watch An Inspector</u> <u>Calls and consider how</u> <u>the characters are</u> <u>portrayed.</u>	Create your own version of the Birlings' dining room, this can be drawn by hand, on the computer, or even created as a 3D model.	<u>Visit a production of</u> <u>An Inspector Calls.</u>